

Archives and Special Collections

Dickinson College

Carlisle, PA

COLLECTION REGISTER

Name: **Hartigan, John D.** **MC 1999.5**

Material: Papers and Photographs (1926-1949)

Volume: 1 linear foot (1 Document Box, 41 Photograph Folders, and 1 Oversized Box)

Donation: Gift of John D. Hartigan, 1947

Usage: These materials have been donated without restrictions on usage.

BIOGRAPHICAL NOTE

Little is known about John D. Hartigan except that he was a Colonel in the U.S. Armed Forces, and this seems to have been the highest rank he achieved in the service. Hartigan appears to have been at Dickinson College during the Second World War as an instructor with the 32nd Air Cadet Training Detachment. Hartigan apparently was stationed in Austria after WWII as part of the American Military Government Mission. It appears that through this assignment, Hartigan came to appreciate much of European culture, and this experience likely informed his convictions about the importance of study abroad for aspiring U.S. foreign service men and women.

COLLECTION DESCRIPTION

The John D. Hartigan collection consists of papers pertaining to Colonel Hartigan's plan for a program of international studies abroad through Dickinson College, as well as photographs which Hartigan must have collected during his tour of duty in Austria following World War II. The collection has been divided into three basic categories: Dickinson College School of International Activities, Miscellaneous Materials, and Photographs.

The Dickinson College School of International Activities section is named according to the title used in Colonel Hartigan's proposal for such a program abroad to be instituted through Dickinson. These materials include correspondence between Hartigan and various people, agencies, and universities concerning his plans. Other items in these folders are postcards and greeting cards that Hartigan received from contacts he made at universities in Europe, mailing lists of European universities, correspondence of William Wilcox Edel, president of Dickinson College, a proposal of Hartigan's program, a number of standardized forms that comprise a

survey of European universities, and brochures from other institutions.

The Miscellaneous Materials section includes papers regarding Hartigan's gift of his photograph collection to the Dickinson College Library. Also found among the miscellaneous materials is an undated Decoration Day address by Major John D. Hartigan, A.C. (32nd College Training Detachment, Dickinson College). This address is supplemented by a note of appreciation from Herbert Hoover regarding the speech. Also included in this section is information pertaining to Hartigan's musical interests in the 1920s. Several newspaper clippings featuring either Hartigan or people with whom he performed, and several programs of performances in England and San Francisco, can be found among these musical papers. Finally, the miscellaneous materials include a propaganda pamphlet about the people, folklore, and agriculture of Upper Austria, circa 1942, and a program from the Stadttheater in Linz, 1942/43 season.

The photographs are numbered in pencil according to the original order in which the collection apparently arrived at Dickinson. (On the back of each photo, a red pencilled number can also be found. This one refers to a later classification system that has proven impractical.) The images of the photographs are mostly from Upper Austria (Oberösterreich in German; during the Third Reich referred to as Oberdonau) during the Third Reich, such as landscapes, towns and villages, the city of Linz, people working outdoors, buildings, museums, theaters, folklore events, and portraits of people. It seems that Hartigan may have obtained the pictures from one single source in Upper Austria, but looking at the many different places of origin of the photos it is more likely that he picked and chose from several offices and archives there. On the back of the photos, stamps from various offices can be found, as well as the marks of various photographers.

The bulk of the photographs are of a propagandistic nature, some more recognizably so than others. The original list that accompanied this collection contains many portraits of Nazi political leaders. Most of these pictures have been since lost. It is possible that they were among those pictures of which Hartigan "disposed otherwise" as is stated in a letter regarding the original gift (folder 9). The other photos largely depict Upper Austrian landscapes, villages, and people. Some of the pictures of farmhands, lumber jacks, and women in folk costume appear in a propaganda pamphlet about Upper Austria that can be found among the miscellaneous materials. It is unclear why Hartigan took these photographs with him from Austria, and it is also unclear how he obtained them. The oversized photographs are all of interiors or exteriors of theaters, except for one which is of a Nazi assembly in an Upper Austrian town. The presence of such a large number of theater pictures would seem to reflect Hartigan's musical interests (folder 11).

The original listing of photographs (folder 9) that accompanied this collection description has been edited; the captions have been preserved as they appeared on the original listing, the captions in italics denote photographs that are lost, and in some instances extra descriptive information has been added by this collection's arranger.

An appendix following the photograph listing includes cross-referencing to photographers and studios of the photos, offices and archives at which the photos were once held, and an explanation of several National Socialist terms and abbreviations that appear in the listing.

COLLECTION INVENTORY

BOX 1 - MC 1999.5

DICKINSON COLLEGE SCHOOL OF INTERNATIONAL ACTIVITIES

- Folder 01) European university contact and mailing lists - 1948
- Folder 02) European university survey - 1948
- Folder 03) Institute of International Studies program proposal - 1949
- Folder 04) Letters sent by William Wilcox Edel - November 10, 1948
- Folder 05) Letters sent by John Hartigan - 1948-1949
- Folder 06) Letters received by John Hartigan - 1946-1949
- Folder 07) Miscellaneous material gathered - 1947-1949
- Folder 08) Postcards and greeting cards received by John Hartigan - 1948-1949

MISCELLANEOUS MATERIAL

- Folder 09) Correspondence regarding John Hartigan's gift to the college
- Folder 10) Decoration Day Address - 1943
Letter from Herbert Hoover regarding the address - 1943
- Folder 11) Performing arts material - 1926
- Folder 12) Program from Landestheater in Linz - 1943
Propaganda pamphlet from Upper Austria - 1944

PHOTOGRAPHS - PC 1999.5

- Folder 01) 1-8, 10
- Folder 02) 11-14, 17, 19, 22-24
- Folder 03) 27-29, 32, 34, 36, 38-40
- Folder 04) 47, 49, 50, 56, 57, 59, 60, 62-66
- Folder 05) 68, 70, 71, 72-77
- Folder 06) 80-87
- Folder 07) 94-99, 101-104
- Folder 08) 108, 110, 111, 113-115, 118-121
- Folder 09) 122, 123, 125-127, 129, 130, 132-134, 136, 137
- Folder 10) 139-144, 148-152
- Folder 11) 154-157, 160, 161, 164, 166, 167, 169
- Folder 12) 170-175, 178-180, 182, 184
- Folder 13) 186, 188, 190, 192, 193, 196-199, 200
- Folder 14) 201, 202, 204, 206, 207, 210, 212, 214-216
- Folder 15) 218, 219, 222-225, 227-231
- Folder 16) 235-242, 244, 245
- Folder 17) 248, 250, 253, 254, 255, 257-261, 263-265
- Folder 18) 266-270, 272, 273, 275-279
- Folder 19) 280-283, 286, 288, 291-294
- Folder 20) 296, 298, 300, 301, 303, 305-307, 309-311
- Folder 21) 312-315, 317-319, 321, 324, 334, 336

PHOTOGRAPHS - PC 1999.5 (cont.)

Folder 22)	338-341, 343, 349-351, 354, 355, 359-361, 363
Folder 23)	364, 367, 368, 371, 372, 374, 376, 377, 380, 381, 384-386
Folder 24)	388, 389, 393, 394, 395, 397, 398, 403, 406, 408, 409, 411, 413, 414, 416
Folder 25)	417, 423, 425, 430, 433-435, 437, 438, 440
Folder 26)	441, 444-447, 449-451, 453
Folder 27)	455-457, 462, 464, 465, 468, 469, 470, 472, 473
Folder 28)	474, 475, 477, 485, 494, 513, 516-519
Folder 29)	520-522, 532, 538-540, 542, 544, 545, 547, 548
Folder 30)	551-555, 557
Folder 31)	Miscellaneous unnumbered photographs

OVERSIZED PHOTOGRAPHS - BOX 1 - OC 1999.5

Folder 01)	9006-9009
Folder 02)	9011, 9012, 9013
Folder 03)	9014, 9017, 9025-9027
Folder 04)	9028, 9032, 9033
Folder 05)	9036, 9037, 9042, 9050
Folder 06)	9051, 9059, 9060
Folder 07)	9062, 9063, 9066, 9070
Folder 08)	9077, 9079, 10457, 10461
Folder 09)	10534-10536
Folder 10)	10551, 10552
Folder 11)	one unnumbered and untitled photograph of Nazi military in the town square of an Upper Austrian(?) town

This collection register was prepared by James R. Moser, April 1999.

APPENDIX: PHOTOGRAPHS' PLACES OF ORIGIN

[The first list indicates probable photographers or photo studios. The second list indicates the office or archives where the photograph had been housed at one time. Many photographs have been stamped more than once indicating both the photographer or studio as well as the office or archive where the photograph was later kept. A few photographs have no marks indicating their provenance.]

Photographers and Studios

- *Dunzendorfer, Albr., akad. Maler, Hellmonsödt, OÖ: 214, 444
- *Fettingner, Wilhelm, Goisern, Salzburg: 28, 29, 32, 34, 40
- *Hoffmann, Presse-Illustrationen, Wien: 50, 173, 301, 306
- *Kaiser, Otto, Linz: 36, 200, 254, 257, 312, 398, 425, 462
- *Kerschner, Bruno, Salzburg: 10545; 360, 385, 457
- *Lökher, Josef, Ansichtskarten Verlag, Bad Aussee: 212
- *Obermayr, K., Freystadt, Oberdonau: 406
- *Rischke & Marby, Film- und Presse-Fotografen, Berlin-Charlottenburg: 414
- *Rohrbach, Charlotte, Berlin-Wilmersdorf: 171
- *Schulda-Müller, Foto Hertha,: 2, 5, 129, 134, 361, 384, 411, 468, 472
- *Schwarz, Alois,: 307
- *Schwarz, Gustav, (Mitgl. RDP), Linz: 292, 554
- *Siebert, Dolf, Düsseldorf: 122, 324
- *Stahrl, Foto Sepp, Gmunden: 551
- *Stenzel, R., Pressephotos, Linz: 38, 49, 123, 309, 300, 298, 403, 397, 433, 451, 446, 477, 521
- *Weidinger, F. J., Fotograf, Linz/Foto Weidinger: 3, 389, 395, 485, 545
- *Zellinger, Photo G., Linz: 447

Offices and Archives

- Gauleitung, NSDAP-, Oberdonau: 309
- Gaupresseamt Oberdonau, Archiv: 123, 406, 425, 441
- Gaupropagandaamt Oberdonau, Fotostelle: 237, 250, 258, 261, 272, 275, 336, 338, 339, 349, 359, 430, 445, 516, 517, 518, 519, 522, 538
- Kulturbeauftragte des Gauleiters und Reichsstatthalters in Oberdonau, Der; Lichtbild: Hans Wöhr: 197, 227, 266, 363, 364, 367, 368, 371, 372, 374, 377
- Kulturreferat der Landeshauptmannschaft des Gaues Oberdonau: 455
- Landesbildstelle Oberdonau: 539
- Landesfremdenverkehrsverband Oberdonau & Salzburg, Linz: 23, 212, 416, 417
- Landesmuseum Linz-Donau: 307
- Museum des Reichsgaues Oberdonau, Linz: 11, 12, 339, 519, 518, 517, 516
- “Oberdonau”: 161, 172, 199, 260, 390
- OÖ Landesverkehrsamt, Linz: 22, 24, 39
- Propagandaamt Oberdonau, Fotostelle, Linz: 10, 11, 12, 17
- Steyr-Daimler-Puch AG, Steyr, Oberdonau: 449
- Speicher Bräuhaus: 517, 518
- Speicher Sparrkasse: 339, 519, 516

National Socialist Terms and Abbreviations

Braunau	Birthplace of Hitler.
Gauleiter	Governor of a Gau, a Nazi provincial division
HJ, Hitlerjugend	Hitler youth; Nazi youth organization, proto-militaristic means of indoctrinating children into Nazi ideology; only for boys; girls were members of the BDM (Bund deutscher Mädchen, “Association of German girls”).
NS, National Socialist	Official term for Nazi political movement
OÖ, Oberösterreich	Pre-war and contemporary German-language term for Upper Austria
Oberdonau	Nazi term for Upper Austria
SA	Sturmabteilung, (= “storm division”), Nazi militia troops
SS	Schutzstaffel, elite unit of Nazi military, the SS was responsible for the upkeep of concentration camps