

Archives and Special Collections

Dickinson College

Carlisle, PA

COLLECTION REGISTER

Name: Allen C. Tanner (1898-1987) **MC 2013.3**

Material: Papers (1890-1986)

Volume: 3.0 linear feet (Document Boxes 1-6, 1 Oversized Box, 134 Photograph Folders, 10 Books, 7 Sound Recordings)

Donation: Gift of Liz Hamill Howard (Class of 1982), 2009

Usage: These materials have been donated without restrictions on usage.

BIOGRAPHICAL NOTE

Allen C. Tanner was born on September 29, 1898 to Allen Caldwell Tanner and Mabel Waters Pace Tanner of Mount Vernon, Illinois. He came from a musically talented family, including siblings Florence, Wynona, Allene, and Earl. At the age of eight, he began training in music with an aunt who played the piano and with his cousin Mabel Pavey, who was also a skilled musician. Tanner showed promise as a pianist at an early age, and at fifteen he went to Chicago to further his musical education. He was awarded a scholarship to study with Victor Heinze and soon began performing publicly. Margaret Anderson, founder of the *Little Review*, heard Tanner perform in Chicago and became an admirer of his music and also a friend.

Tanner then moved to New York City, where he accompanied vocalists such as Marguerite Namara and was invited to play with Ruano Bogislav (Mrs. Riccardo Martin), Frances Alda, Marguerite D'Alvarez, and Georgette Leblanc. He also performed in musical salons and came into contact with many musical greats of the era, including Myra Hess, Arthur Rubinstein, Paul Kochanski, and Karol Szymanowski. In the early 1920s, he spent a summer in Bernardsville, NJ where he shared a house with Margaret Anderson, Georgette Leblanc, and George Antheil.

In 1922, Tanner left for Europe, bearing a letter of recommendation from Alexander Siloti. He arrived in Berlin in December 1922, where he became a scholar of Leonide Kreutzer. In Berlin, Tanner met Russian artist Pavel Tchelitchew, also known by the nickname "Pavlik," and the two men became lovers. In 1924 the pair moved to Paris, where they thought they would have more opportunities to pursue their artistic careers and where Mme. Chailley-Richez, an assistant to Alfred Cortot, prepared Tanner for lessons with that master. Shortly after relocating to Paris, Tchelitchew reunited with his sister, Alexandra, whom he called by the nickname Choura or Shoura, and she joined Tanner and Tchelitchew's household.

In 1926, Gertrude Stein and Alice B. Toklas discovered Tchelitchev's paintings through an exhibit at the Galérie Drouet and through Jane Heap, editor of the *Little Review*. Stein became an admirer of Tchelitchev's art, and Tanner, Tchelitchev, Stein, and Toklas commenced a tumultuous friendship that lasted until 1932.

During their time in France, Tanner and Tchelitchev travelled, going to Fontainebleau in 1925, Tunisia in 1926, and Algeria in 1927. In 1927, Tanner and Tchelitchev began renting a pair of adjoining cottages in Guermantes, where they spent much of their remaining time in France. That same year, Tchelitchev met Edith Sitwell in Paris and she became a champion of his art. Sitwell stayed with Tanner and Tchelitchev in Guermantes, where she and Tanner formed a friendship. The two exchanged letters for many years.

Tanner's mother, Mabel, visited him in France in 1929 on the occasion of his sister Florence's marriage to Georges Maratier. Tanner took his mother on sightseeing tours of landmarks such as Fontainebleau and hosted her at the cottages in Guermantes.

In 1932, Tchelitchev met American poet Charles Henri Ford, and the two eventually became lovers. Tanner and Tchelitchev's relationship ended in 1933, although the two remained friends until Tchelitchev's death in 1957. In fact, Tanner returned to the United States with Tchelitchev in 1934. After travelling together to Chicago for an exhibit of Tchelitchev's work at the Art Club there, Tanner remained in Illinois to care for his ailing mother. Tchelitchev returned to New York City where he lived with Charles Henri Ford.

After his return to the United States, Tanner coached piano students in concert repertory. He regularly received correspondence from authors and publishers interested in producing biographies of Tchelitchev, Anderson, and others among Tanner's circle of acquaintances. He often responded with lengthy accounts of his memories and sometimes loaned letters and photographs for research use.

Tanner lived in New York City in the 1950s and 1960s and then returned to Illinois later in life. In 1967, Melos Records released the album *Allen Tanner Plays Bach, Debussy, Scriabin, Granados, Rachmaninoff, Liszt, and Steinert*. Tanner passed away in Belleville, Illinois on October 3, 1987.

COLLECTION DESCRIPTION

The Allen C. Tanner collection is housed in six document boxes, one oversized box, one box of audio material, and 134 photograph folders. It also includes ten books that are listed in this inventory but housed separately in the rare book collection. The materials in this collection date from 1890 to 1986, and the bulk of them consist of correspondence, newspaper clippings, photographs, and biographical accounts written by Tanner. These materials are organized according to the following 13 categories: Correspondence, Writings, Programs and Publicity, News Clippings, Financial and Legal, Sheet Music, Publications and Off Prints, Postcards and Greeting Cards, Miscellaneous, Sound Recordings, Photographs, and Books. This collection was donated by Tanner's cousin Liz Hamill Howard in 2009.

The Correspondence section comprises the bulk of this collection. The letters are organized alphabetically by correspondent and then filed chronologically. The majority of the correspondence consists of letters between Tanner and Tchelitchev's sister, Alexandra Fyodorovna Zaoussailoff, whom he called by the nickname "Choura" or "Shoura." In their letters, they addressed the fate of Tchelitchev's art and reputation following his death, as well as

their own health and financial circumstances. Other correspondents include fellow musicians and cultural figures, such as Margaret Anderson, Marguerite D'Alvarez, Marguerite Namara Hoy, and Virgil Thomson. Tanner also exchanged letters with authors and publishers, such as Coburn "Coby" Britton, Hugh Ford, and Parker Tyler, who were interested in Tanner's memories of individuals such as Tchelitchev, Gertrude Stein, Edith Sitwell, and Margaret Anderson. As such, this collection of letters not only includes intimate exchanges between Tanner and his artistic colleagues, but accounts of his life with those individuals. The correspondence also includes some communications with family members, including Allene, Florence, Mabel, and Robert Tanner. Some of these letters, particularly those exchanged with "Choura," are written in French and Russian, and are identified within the collection. Translations are provided when possible.

The Writings portion of the collection contains notes and essays documenting Tanner's memories and impressions of individuals such as Margaret Anderson, Edith Sitwell, Gertrude Stein, Pavel Tchelitchev, and Alice B. Toklas. This section also includes some notes and essays Tanner wrote about musical technique and prominent musical figures, such as Mozart. Among these writings is a short document recounting Tanner's memories of gay life in Chicago during his youth. These documents are organized alphabetically according to the individual or subject they address.

The Programs and Publicity in this collection primarily document Tanner's musical performances, as well as exhibits of Tchelitchev's paintings and ballet performances featuring his set designs. These materials also contain musical programs and exhibit catalogs from events Tanner attended or that featured individuals with whom he had associations, such as his music pupil Howard Gartner. The programs are divided into two main categories, those documenting Tanner and those documenting Tchelitchev. The remaining programs are grouped together and alphabetized by artist.

The News Clippings in this collection include items that Tanner actively saved or that were sent to him by friends and family. The largest portion of the clippings document Tanner's own musical career. Other individuals mentioned include Edith Sitwell, Gertrude Stein, Florence and John Tanner, Pavel Tchelitchev, Virgil Thomson, and Alexandra Fyodorovna Zoussailoff (Choura). The clippings are organized alphabetically according to the individual referenced and then chronologically under each name. Some clippings can also be found in the Oversized portion of the collection.

The Financial and Legal portion of the collection contains documentation of Tanner's financial circumstances, particularly during the last 20 years of his life when he dealt with the challenges of the Social Security system. This portion of the collection also contains information regarding the estates of Arnold P. Tanner and Blanche Tanner. These materials are arranged alphabetically according to document type.

The Sheet Music section contains an undated score written in pencil by Tanner, as well as pieces by Johann Sebastian Bach, Franz Liszt, and Virgil Thomson. The scores are organized alphabetically according to composer. A score of a piece by Johannes Brahms is housed in the Oversized portion of the collection.

The Publication and Off-prints section contains individual essays and issues of journals regarding ballet and music, as well as two pieces relevant to Alice B. Toklas and Mark Turbyfill. These items are organized chronologically according to publication date.

The Postcards and Greeting Cards in this collection are blank items that Tanner presumably collected in the course of his travels. They are organized chronologically.

The Miscellaneous portion of the collection includes a transcript of a 1969 WNCN radio show celebrating Tanner's birthday, his address book, and lists of documents and art that passed through his hands through associations with noteworthy musicians and artists. This section also includes ephemera from Tanner's youth in Illinois, drawings by David Dubal, a memorial service program for Parker Tyler, a choreographic arrangement by Mark Turbyfill, and cover art for Margaret Anderson's *Fiery Fountains*. One piece of ephemera can be found in the Oversized portion of the collection.

The bulk of the Photographs in this collection depict Tanner's life and travels in the United States and Europe. There are also a sizeable number of photographs of members of the Tanner family, many of whom are unidentified. In addition, this section of the collection contains photographs of Margaret Anderson, Marguerite D'Alvarez, Charles Henri Ford, Marguerite Namara, Pavel Tchelitchew, and other individuals with whom Tanner came into contact in Europe, Chicago, and New York City. One item of note is a scrapbook made for Tanner by Margaret Anderson documenting Anderson's life with Georgette LeBlanc. The Photographs category is organized alphabetically by the name of the individual depicted, with print photographs first and negatives organized separately. Some photographs are housed in the Oversized portion of the collection.

This collection also includes ten Books, including a catalog of Tchelitchew's paintings by James Thrall Soby, *Gertrude Stein: A Composite Portrait* by Linda Simon, and *Four Lives in Paris* by Hugh Ford. The books are listed at the end of the inventory and housed separately within the College's rare book collection.

The Sound Recordings in this collection include the album *Allen Tanner Plays Bach, Debussy, Scriabin, Granados, Rachmaninoff, Liszt, Steinert* released in 1967. They also include a recording of Margaret Anderson reading her preface to *My Thirty Years War, Edith Sitwell Reading Her Poems, Gertrude Stein Reads from Her Works*, and a 1926 performance by Mary Garden. The recordings are organized chronologically.

COLLECTION INVENTORY

BOX 1 - MC 2013.03

CORRESPONDENCE

Adams, Bob (WNCN Radio)

Folder 01) To Allen Tanner – Nov. 7, 1973
To Allen Tanner – Jan. 4, 1981

Alomia, Mrs. V.

Folder 02) To Allen Tanner (envelope) – Jun. 30, 1972
To Allen Tanner (envelope) – Oct. 16, 1972
To Allen Tanner (envelope) – Dec. 30, 1972
To Allen Tanner (address scrap) – undated

Folder 03) To Allen Tanner – Mar. 13, 1973
To Allen Tanner – Mar. 26, 1973
To Allen Tanner – Mar. 30, 1973

BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

- Anderson, Margaret (Martie)
Folder 04) To Allen Tanner – Aug. 22, 1964
To Allen Tanner – Sep. 1964 [?]
To Allen Tanner – undated
Folder 05) From Allen Tanner – undated (2)
- Antheil, George
Folder 06) To Allen Tanner – 1925 or 1926
- Askew, Kirk (Durlacher Bros.)
Folder 07) From Allen Tanner – 1957 [?]
To Allen Tanner – Jun. 2, 1960 (French)
To Allen Tanner (envelope) – Apr. 23, 1970
Folder 08) From Allen Tanner – undated (2)
- Atheneum Publishers (Nancy Morgan)
Folder 09) To Elizabeth Youngstrom – Dec. 3, 1971
- Bauduin, Armand
Folder 10) To Chere Madame – Oct. 17, 1966 (French)
To Allen Tanner and friend – Jan. 21, 1974
- Bogislav, Ruano
Folder 11) To Allen Tanner (Vaholav) – Mar. 10, 1953
To Allen Tanner (Vaholav) – Dec. 13, 1953
To Allen Tanner (Vaholav) – May 31, 1955
To Allen Tanner (Vaholav) – Dec. 30, 1955
- Britton, Coburn (Coby)
Folder 12) To Allen Tanner – Feb. 25, 1972
To Allen Tanner – Oct. 7, 1975
To Allen Tanner – Oct. 4, 1977
To Allen Tanner – Dec. 9, 1977
To Allen Tanner – undated
- Burke [?], Mary
Folder 13) To Allen Tanner – Jun. 26, 1972
To Allen Tanner – Jun. 28, 1973
To Allen Tanner – Jan. 24, 1974
- Cercle Des Jeunes
Folder 14) To Allen Tanner – undated (French)
- Chylinska, Theresa
Folder 15) To Allen Tanner – Jun. 5, 1980
- Coble, Theodora P.
Folder 16) To Allen Tanner – Jan. 31, 1978
- Columbia Records
Folder 17) To Allen Tanner – Mar. 29, 1966
To Allen Tanner – Apr. 5, 1966
- Cunard [?], Nancy
Folder 18) To Allen Tanner – c1934

BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

d 'Alvarez, Marguerite

Folder 19) To Allen Tanner (envelope) – Apr. 28, 1930
To Allen Tanner – 1930

DeLamar, Alice

Folder 20) To Allen Tanner – Nov. 12

Dubal, David

Folder 21) To Allen Tanner – Apr. 30, 1978

Duncan, Anna

Folder 22) To Allen Tanner – Jan. 24, 1979
To Allen Tanner – Feb. 28, 1979
To Allen Tanner – undated

Duncan, Maria-Theresa

Folder 23) To Allen Tanner – 1957

Editions Robert Laffont (Nicole Gangneux)

Folder 24) To Allen Tanner – Mar. 29, 1971 (French)

Editora Civilizacao Brasileira (Enio Silveira)

Folder 25) To Allen Tanner – Sep. 14, 1970

Feinstein, Dianne

Folder 26) To Allen Tanner – May 31, 1983

Field Finan [?], Betty

Folder 27) To Mr. Meigs – Jun. 3

Figler, Janet

Folder 28) From Allen Tanner – Jun. 13, 1976

Fish, Doris

Folder 29) To Allen Tanner – Mar. 8, 1978
To Allen Tanner – Aug. 16, 1978

Fish, Morris

Folder 30) From Allen Tanner (with transcription) – Sept. 29, 1957
From Allen Tanner – Apr. 22, 1960

Fletcher, Dick

Folder 31) To Allen Tanner – Feb. 23, 1975
From Allen Tanner – Apr. 8, 1975

Ford, Charles Henri

Folder 32) To Dan Mahoney – Jul. 5, 1934
Folder 33) To Allen Tanner – Apr. 7, 1964
To Allen Tanner – Sept. 22, 1966

Ford, Hugh

Folder 34) To Allen Tanner (envelope) – 1964
To Allen Tanner – Nov. 17, 1970
To Allen Tanner – Jun. 23, 1971
Folder 35) To Allen Tanner – Jan. 1972 [?]
To Allen Tanner – Jun. 7, 1972

BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Ford, Hugh (cont.)

- Folder 36) To Allen Tanner – Nov. 2, 1972
To Allen Tanner – Dec. 18, 1972
- Folder 37) To Allen Tanner – Jun. 26, 1974 [?]
To Allen Tanner – Jun. 13, 1975
- Folder 38) To Allen Tanner – Feb. 18, 1978
To Allen Tanner – Oct. 7, 1978
To Allen Tanner – Dec. 19, 1978
To Allen Tanner – Feb. 22, 1979

Ford, Ruth

- Folder 39) To Allen Tanner – undated

Forsyth, Mary

- Folder 40) To Allen Tanner – Mar. 4

Galitzin, Alexandra (Shoura)

- Folder 41) To Allen Tanner – Jul. 11, 1966 (French)

Glabach, Frances

- Folder 42) To Allen Tanner – May 14, 1973

Glendinning, Victoria

- Folder 43) To Allen Tanner (via Alfred B. Knopf, Inc.) – May 9, 1980
From Allen Tanner – May 26, 1980
- Folder 44) To Allen Tanner – Jun. 30, 1980
From Allen Tanner – July 30, 1980
To Allen Tanner (via Alfred B. Knopf, Inc.) – Oct. 20, 1980
To Allen Tanner (via Alfred B. Knopf, Inc.) – Nov. 26, 1980
From Allen Tanner (via Alfred B. Knopf, Inc.) – Dec. 2, 1980

Hall, Betty S.

- Folder 45) To Allen Tanner – Oct. 24, 1973

Hamill, C. Pace

- Folder 46) To Allen Tanner – c.Mar. 30, 1975

Hamill, Elizabeth (Liz)

- Folder 47) From Allen Tanner – Jul. 25, 1977
From Allen Tanner – Dec. 21, 1984

Hamill, Gertrude

- Folder 48) To Allen Tanner – Jul. 16, 1972
To Allen Tanner – Aug. 11, 1972
To Allen Tanner – Sep. 29, 1979
From U. S. State Dept. on behalf of Ronald Reagan – Jun. 10, 1983

Hammond, John Hays

- Folder 49) To Allen Tanner – Mar. 17, 1920
To Allen Tanner – Mar. 25, 1920

Holman, Carla [?]

- Folder 50) To Allen Tanner – Sept. 28, 1968
To Allen Tanner – undated

BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Hoy, Georg
Folder 51) To Allen Tanner – Jan. 4, 1974
To Allen Tanner – Feb. 26, 1979

Hutchins, Helen
Folder 52) To Allen Tanner – Apr. 3

“Iniochos” D. Zarvanos Publishers (Demetrius Zarvanos)
Folder 53) To Allen Tanner – Jun. 12, 1970

Jennings, Oliver B.
Folder 54) To Allen Tanner – Nov. 9, 1967

Kennedy, John F. (via White House)
Folder 55) To Allen Tanner – Mar. 2, 1961
To Allen Tanner – Jul. 6, 1961
To Allen Tanner – Apr. 24, 1963
To Allen Tanner – Jun. 13, 1963
To Allen Tanner – Sep. 23, 1963

Knoedler, M & Co., Inc. (Helmut Ripperger)
Folder 56) To Allen Tanner – Nov. 5, 1962

Kochanski, Paul
Folder 57) To unidentified – Oct. 19, 1922 (2)

Kochansky (Kochanski), Zosia
Folder 58) To Allen Tanner [?] (Russian) – Mar. 26

LeBlanc, Georgina [Georgette]
Folder 59) To Allen Tanner – Jun. 2, 1921

Lindsay, John. V. (Mayor of New York City)
Folder 60) To Allen Tanner – Mar. 8, 1966

Marshall, Alton G. (Ex. Office of Governor of New York)
Folder 61) To Allen Tanner – May 18, 1966

Mondadori Publishing Company, Inc. (Noel Colaneri)
Folder 62) To Allen Tanner – Apr. 23, 1970

Morse, Harriet K.
Folder 63) To Allen Tanner – Jan. 13, 1980
To Allen Tanner – Dec. 13, 1983

Namara Hoy, Marguerite
Folder 64) To Allen Tanner – Dec. 15, 1969
To Allen Tanner – Mar. 4, 1972
To Allen Tanner – 1973
To Allen Tanner – May 26, 1974

New York Public Library
Folder 65) To Allen Tanner – Nov. 16, 1954
To Allen Tanner – Aug. 22, 1960 (2)

Paepcke, Elizabeth
Folder 66) To Allen Tanner – undated

BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Paul, Keegan
Folder 67) To Allen Tanner – undated

Robinson, Carol
Folder 68) To Allen Tanner – Sept. 23, 1973
To Allen Tanner – Sept. 29, 1973 [?]

Roditi, Edouard
Folder 69) To Allen Tanner – Mar. 28, 1974

Rorem, Ned
Folder 70) To Allen Tanner – Jan. 22, 1968

Rosie, Susan
Folder 71) To Allen Tanner – Apr. 15, 1917

Russell, Nina
Folder 72) To Allen Tanner – Apr. 5, 1982
To Allen Tanner – undated

Sanderson, Freya
Folder 73) To Allen Tanner [?] – Dec. 19??

Scribner's Sons, Charles (Florett Robinson)
Folder 74) To Allen Tanner – Nov. 15, 1968

Seelig, Mrs. Arthur R. [Dorys?]
Folder 75) To Allen Tanner – Dec. 9

Sergievsky, Orest
Folder 76) To Allen Tanner – undated

Spiegel, I. Bernard
Folder 77) From Allen Tanner – Jul. 11, 1969 (French)
To Allen Tanner – Nov. 11, 1969

Syring, Rudolf
Folder 78) To Allen Tanner – Jan. 6, 1964

Tanner, Allene
Folder 79) To Allen Tanner – Oct. 17, 1972
To Allen Tanner – Apr. 30, 1975
To Allen Tanner – undated

Tanner [?], Florence
Folder 80) To Allen Tanner – Jan. 1, 1908 [?]

Tanner, Mabel
Folder 81) From Mt. Vernon, Ill. County Clerk – Feb. 10, 1942
To Allen Tanner – Jun. 10, 1945

Tanner, Robert
Folder 82) To Mother – undated
To Allen Tanner – Nov. 9, 1984

BOX 2 - MC 2013.03

CORRESPONDENCE (cont.)

- Thomson, Virgil
Folder 01) To Allen Tanner and Gertrude Hamill – Jul. 12, 1976
To Allen Tanner – Dec. 28, 1977
To Allen Tanner – Jan. 23, 1986
- Torson, John A.
Folder 02) To Allen Tanner – Dec. 3, 1972
To Allen Tanner – Jan. 15, 1973
To Allen Tanner – Oct. 26, 1981
- Toumanova, Tamara
Folder 03) To Allen Tanner (Aloucha) (envelope) – Dec. 10, 1943
- Turbyfill, Mark
Folder 04) To Allen Tanner – Mar. 2, 1967
To Allen Tanner – Feb. 2, 1968
To Allen Tanner (envelope) – Jan. 9, 1969
To Allen Tanner (insured mail receipt) – Feb. 15, 1980
To Allen Tanner (envelope) – Dec. 1981 [?]
- Tyler, Parker
Folder 05) To Allen Tanner – Sep. 9, 1959
To Allen Tanner – Dec. 19, 1961
To Allen Tanner – Aug. 6, 1962
To Allen Tanner – Aug. 18, 1971
Folder 06) From Allen Tanner (draft) – undated [post 1964?] (2)
From Allen Tanner (notes) – undated [post 1964?]
- Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura)
Folder 07) To Allen Tanner – Jul. 8, 1947 (French)
Folder 08) From Allen Tanner – Sep. 7, 1957 (French, Russian)
Folder 09) From Allen Tanner – Sep. 1957 (French, Russian)
Folder 10) From Allen Tanner – Sep. 29, 1957 (2 copies)
Folder 11) From Allen Tanner – Oct. 1957 (French, Russian)
Folder 12) From Allen Tanner – 1957 (French, Russian)
Folder 13) To Allen Tanner – Jan. 15, 1958 (French)
Folder 14) From Allen Tanner – Jun. 28, 1958 (French)
Folder 15) From Allen Tanner – Jul. 28, 1958 (French, Russian)
Folder 16) From Allen Tanner – Aug. 11, 1958 (French, Russian)
Folder 17) From Allen Tanner – Jan. 1959 (French, Russian)
Folder 18) From Allen Tanner – Jan. 1959 (French, Russian)
Folder 19) From Allen Tanner – Apr. 29, 1959 (French, Russian)
Folder 20) From Allen Tanner – May 12, 1959 (French, Russian)
Folder 21) From Allen Tanner – May 27, 1959 (French, Russian)
Folder 22) From Allen Tanner – Jun. 15, 1959 (French)
Folder 23) From Allen Tanner – Jul. 16, 1959 (French, Russian)
Folder 24) From Allen Tanner – Aug. 14, 1959 (French)

BOX 2 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

- Folder 25) From Allen Tanner – Aug. 18, 1959 (French)
- Folder 26) From Allen Tanner – Aug. 1959 (French, Russian)
- Folder 27) From Allen Tanner – Sep. 14, 1959 (French, Russian)
- Folder 28) From Allen Tanner – Sep. 1959 (French)
- Folder 29) From Allen Tanner – Nov. 4, 1959 (French, Russian)
- Folder 30) From Allen Tanner – Nov. 10, 1959 (French)
- Folder 31) From Allen Tanner – Jan. 15, 1960 (French, Russian)
- Folder 32) From Allen Tanner – Feb. 5, 1960 (French, Russian)
- Folder 33) From Allen Tanner – Apr. 27, 1960 (French, Russian)
- Folder 34) From Allen Tanner – May 12, 1960 (French)
- Folder 35) From Allen Tanner – May 1960 (French, Russian)
- Folder 36) From Allen Tanner – May 1960 (French)
- Folder 37) From Allen Tanner – Jul. 27, 1960 (French)
- Folder 38) From Allen Tanner – Jul. 1960 (French)
- Folder 39) From Allen Tanner – Sep. or Oct. 1960 (French, Russian)
- Folder 40) From Allen Tanner – Oct. 18, 1960 (French, Russian)
- Folder 41) From Allen Tanner – Dec. 1960 (French)
- Folder 42) From Allen Tanner – 1960 (French)
- Folder 43) From Allen Tanner – 1960 (French)
- Folder 44) From Allen Tanner – 1960 (French)
- Folder 45) From Allen Tanner – Jan. 6, 1961 (French)
- Folder 46) From Allen Tanner – Jan. 10, 1961 (French, Russian)
- Folder 47) From Allen Tanner – Jan. 15, 1961 (French, Russian)
- Folder 48) From Allen Tanner – Feb. 15, 1961 (French)
- Folder 49) From Allen Tanner – Apr. 17, 1961 (French, Russian)

BOX 3 - MC 2013.03

CORRESPONDENCE (cont.)

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

- Folder 01) From Allen Tanner – May 1961 (French)
- Folder 02) From Allen Tanner – Jul. 27, 1961 (French)
- Folder 03) From Allen Tanner – Jul. 1961 (French, Russian)
- Folder 04) From Allen Tanner – Oct. 16, 1961 (French)
- Folder 05) From Allen Tanner – Dec. 13, 1961 (French)
- Folder 06) From Allen Tanner – Dec. 18, 1961 (French)
- Folder 07) From Allen Tanner – Apr. 16, 1962 (French)
- Folder 08) From Allen Tanner – Apr. 25, 1962 (French, Russian)
- Folder 09) From Allen Tanner – Jun. 1962 (French)
- Folder 10) From Allen Tanner – July 26, 1962 (French)
- Folder 11) From Allen Tanner – Aug. 14, 1962 (French, Russian)
- Folder 12) From Allen Tanner – Nov. 11, 1962 (French)

BOX 3 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

- Folder 13) From Allen Tanner – Dec. 1962 (French, Russian)
- Folder 14) From Allen Tanner – Jan. 24, 1963 (French)
- Folder 15) From Allen Tanner – Apr. 10, 1963 (French)
- Folder 16) From Allen Tanner – Apr. 15, 1963 (French)
- Folder 17) From Allen Tanner – May 25, 1963 (French)
- Folder 18) From Allen Tanner – Jul. 11, 1963 (French)
- Folder 19) From Allen Tanner – Aug. 14, 1963 (French, Russian)
- Folder 20) From Allen Tanner – Oct. 10, 1963 (French)
- Folder 21) From Allen Tanner – Nov. 6, 1963 (French, Russian)
- Folder 22) From Allen Tanner – Nov. 13, 1963 (French)
- Folder 23) From Constance – Nov. 21, 1963 (French)
- Folder 24) From Allen Tanner – Nov. 22, 1963 (French)
- Folder 25) From Allen Tanner – Dec. 24, 1963 (French)
- Folder 26) From Parker Tyler & Charles [Henri Ford ?] – Dec. 1963
- Folder 27) From Allen Tanner – Jan. 18, 1964 (French)
- Folder 28) From Allen Tanner – Feb. 9, 1964 (French)
- Folder 29) From Allen Tanner – Feb. 1964 (French, Russian)
- Folder 30) From Allen Tanner – Apr. 5, 1964 (French)
- Folder 31) From Allen Tanner – Apr. 29, 1964 (French)
- Folder 32) From Allen Tanner – Jul. 28, 1964 (French)
- Folder 33) From Allen Tanner – Aug. 16, 1964 (French)
- Folder 34) From Allen Tanner – Nov. 15, 1964 (French, Russian)
- Folder 35) From Allen Tanner – Feb. 6, 1965 (French)
- Folder 36) From Allen Tanner – Apr. 4, 1965 (French)
- Folder 37) From Allen Tanner – Apr. 19, 1965 (French)
- Folder 38) From Allen Tanner – Apr. 27, 1965 (French)
- Folder 39) From Allen Tanner – May 3, 1965 (French)
- Folder 40) From Allen Tanner – May 31, 1965 (French)
- Folder 41) From Allen Tanner – Jul. 27, 1965 (French)
- Folder 42) From Allen Tanner – Aug. 12, 1965 (French)
- Folder 43) From Allen Tanner – Sep. 3, 1965 (French)
- Folder 44) From Allen Tanner – Sep. 19, 1965 (French)
- Folder 45) From Allen Tanner – Nov. 18, 1965 (French)
- Folder 46) From Allen Tanner – Dec. 24, 1965 (French, Russian)
- Folder 47) From Allen Tanner – Feb. 3, 1966 (French, Russian)
- Folder 48) From Allen Tanner – Mar. 27, 1966 (French)
- Folder 49) From Allen Tanner – Apr. 17, 1966 (French)
- Folder 50) From Allen Tanner – May 10, 1966 (French)
- Folder 51) To Allen Tanner – May 14, 1966 (French)
- Folder 52) From Allen Tanner – May 24, 1966 (French)
- Folder 53) From Allen Tanner – Jul. 17, 1966 (French)
- Folder 54) From Allen Tanner – Oct. 10, 1966 (French)

BOX 3 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

Folder 55) From Allen Tanner – Feb. 13, 1967 (French)

BOX 4 - MC 2013.03

CORRESPONDENCE (cont.)

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

Folder 01) From Allen Tanner – Jul. 23, 1967 (French)

Folder 02) From Allen Tanner – Jul. 14, 1968 (French)

Folder 03) To Allen Tanner – Jul. 26, 1968 (French)

Folder 04) To Allen Tanner – Sep. 25, 1968 (French)

Folder 05) To Allen Tanner – Dec. 17, 1968 (French)

Folder 06) From Allen Tanner – Aug. 10, 1969 (French)

Folder 07) From Allen Tanner – Aug. 14, 1970 (French)

Folder 08) From Allen Tanner – Mar. 28, 1972 (French)

Folder 09) From Allen Tanner – Nov. 19, 1973 (French)

Folder 10) From Allen Tanner – undated (French)

Folder 11) From Allen Tanner – undated (French)

Folder 12) From Allen Tanner – undated (French)

Folder 13) From Allen Tanner – undated (French)

Folder 14) From Allen Tanner – undated (French)

Folder 15) From Allen Tanner – undated (French)

Folder 16) From Allen Tanner – undated (French, Russian)

Folder 17) From Allen Tanner – undated (French)

Folder 18) From Allen Tanner – undated (French)

Folder 19) From Allen Tanner – undated (French, Russian)

Folder 20) From Allen Tanner – undated (French)

Folder 21) From Allen Tanner – undated (French)

Folder 22) From Allen Tanner – undated (French, Russian)

Folder 23) From Allen Tanner – undated (French)

Folder 24) To Allen Tanner – undated (French)

Zaroudnaya, Varvara (Vara) Fyodorovna

Folder 25) To Allen Tanner (envelope) – Sep. 21, 1947

Zwane, Paula

Folder 26) To Allen Tanner – Jun. 15, 1980

Unidentified

Folder 27) To Allen Tanner [?] from N. P. P. – c1925

To Allen Tanner from unidentified (envelope) – 1933

To Allen Tanner from Noel [last name illegible] – 1964

From Allen Tanner to unidentified – c1964

To Allen Tanner from unidentified – Dec. 1965

To Allen Tanner from unidentified – Dec. 30, 1966 (French)

BOX 4 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Unidentified (cont.)

- Folder 28) To Allen Tanner from unidentified – Aug. 23, 1982
To Allen Tanner from unidentified – Mar. 27, 19??
To Allen Tanner from Brent – undated
To Allen Tanner from unidentified – undated
- Folder 29) To unidentified from Jeff – undated
To Matt from unidentified – Jan.

WRITINGS

Anderson, Margaret

- Folder 30) Notes on Anderson and Jane Heap – undated

Music

- Folder 31) General notes – undated
Folder 32) Regime for Naughty Dilletantes (draft) – undated
Folder 33) Sonate Mozart, notes – undated (French)
Folder 34) Piano technique essay (draft) – undated

Scriabin, Alexander Nikolayevich

- Folder 35) Essay (draft) – undated

Sitwell, Edith

- Folder 36) Notes – undated

Stein, Gertrude

- Folder 37) Notes – undated

Tanner, Allen

- Folder 38) “Corridor of Genius,” autobiography (draft) – Sep. 1950
Folder 39) Liner notes for his album, *Allen Tanner Plays Bach, Debussy, Scriabin, Granados, Rachmaninoff, Liszt, Steinert* – 1967
Folder 40) “Some Reflections upon my Early Life” (draft) – undated
Folder 41) Gay life, notes – undated

Tchelitchew, Pavel

- Folder 42) “The Early Tchelitchew” (draft) – 1963-1964
Folder 43) “Women in Tschelitcheff’s [Tchelitchew’s] Life: Reverences, Infatuations, Admirations” (draft) – undated
Folder 44) Tchelitchew and Neo-Romantics (draft) – undated
Folder 45) Trip to Tunisia in 1926 (draft) – undated
Folder 46) Trip to Algeria in 1927 (draft) – undated
Folder 47) Leaving Europe for the United States (draft) – undated
Folder 48) Life with Tchelitchew, notes – undated

Toklas, Alice B.

- Folder 49) Notes – c 1967(French)

BOX 4 - MC 2013.03 (cont.)

PROGRAMS AND PUBLICITY

Tanner, Allen

- Folder 50) Namara, Marguerite and Allen Tanner, Permanent Blind Relief War Fund, New York – Mar. 23, 1919
- Folder 51) Globe Music Club, accompanist to Marguerite Namara – Jun. 20, 1920 (2)
- Folder 52) Allen Tanner, Pianiste – c1925 (2)
Cours de Piano, Allen Tanner – c1925 (2)
- Folder 53) Allen Tanner Pianiste, 18 Rue Seguier – Apr. 26, 1929 (2)
- Folder 54) Tanner, Allen, Pavel Tchelitchew, Edith Sitwell, Guermantes (reprint) – 1929 (2)
- Folder 55) Columbia Damon Club, accompanist to Howard Gaertner – Apr. 7, 1938
- Folder 56) Allen Tanner Plays, postcard advertisement for record – 1967
- Folder 57) Mrs. McAllister's First Musical Morning, The Copley Plaza, Boston, accompanist to Marguerite D'Alvarez – Nov. 24
- Folder 58) Provincetown Players' Theatre-Club – Feb. 2 (2)
- Folder 59) Provincetown Theatre, Song Recital by Marguerite D'Alvarez, – Mar. 28

Tchelitchew, Pavel

- Folder 60) Grand Ballet, M. Zimine – c1920 (French)
- Folder 61) First Hartford Festival (Conn.) – 1936
- Folder 62) St. Francis ballet, American Premiere – 1939 [?]
- Folder 63) Ballet Society, NYC – Nov. 20, 1946
Ballet Society, NYC – Jan. 13 & 14, 1947
Ballet Society, NYC – May 18, 1947
- Folder 64) Noel Murphy recital, NYC [?] – Feb. 2, 1951
- Folder 65) Tchelitchew Exhibit in Brentano's Calendar of Events – 1964 (2)
Tchelitchew catalog for Brentano's exhibit – 1964
Tchelitchew poster for Brentano's exhibit – 1964 (2)
- Folder 66) Masterpieces of the National Gallery of Ireland, catalog – 1978

BOX 5 - MC 2013.03

PROGRAMS AND PUBLICITY (cont.)

Miscellaneous Artists

- Folder 01) Bach Aria Group, NYC, calendar – 1953-1954 (2)
Bach Aria Group, NYC, flyer – 1955-1956 (2)
Boston Symphony Orchestra – 1960-1961
Cartier-Bresson, Henri drawings, Carlton Gallery, NYC, exhibit catalog – Feb/Mar. 1975
- Folder 02) Gartner, Howard, Baritone – 1938 [?] (2)

BOX 5 - MC 2013.03 (cont.)

PROGRAMS AND PUBLICITY (cont.)

Miscellaneous Artists

- Folder 03) Greater Trenton Symphony Orchestra – 1971-1972
Hussey, Howard, Recent Paintings, Carlton Gallery, NYC, exhibit
catalog – Dec. 1973- Jan. 1974 (2)
- Folder 04) Novikoff, Laurent, Star Dancer and Ballet Master, Chicago – 1931
- Folder 05) Paderewski, I. J., Recital of Piano Music, Orchestra Hall, Chicago
– Jan. 2, 1916
- Folder 06) Russian Company, C. W. Best Artists' Series, Chicago – undated
School of American Ballet, NYC – 1947-48
St. Louis Symphony Orchestra – 1966-1967
Stein, Gertrude, Gotham Book Mart Catalog, NYC – Oct. 12, 1963

NEWS CLIPPINGS

Auersperg Kneissl, Ala

- Folder 07) Ala Auersperg: Expecting – undated

Butler, Hanna

- Folder 08) “Thumb Better Than Candle for Testing Out Voices” – 1915

Diaghilev, Serge

- Folder 09) “People I Wish I Had Known” by Jacqueline Kennedy – undated

Dubal, David

- Folder 10) WNCN Announcers: David Dubal, *Keynote* – Jul. 1980

Foster, Franklin

- Folder 11) “Sings at Army Tea,” *Field-Dispatch* – Dec. 1, 1940

Garden, Mary

- Folder 12) “The Social Whirl,” by Mrs. Henry Field, *Chicago Herald
Examiner* – Mar. 19, 1935
“Famed Singer Looking Very Gay” – undated
Untitled scrap – undated

Gould, Morton

- Folder 13) Dubal, David: “Morton Gould Talks with David Dubal,” *Keynote* –
undated

Makarova, Natalia

- Folder 14) “On the Town: The Return of Makarova,” by Clive Barnes, *New
York Post* – Jun. 2, 1982

Miriam, Alice

- Folder 15) Obituary w/ photograph, *American* – Jul. 24, 1922
“Opera Singer Dies after Operations” – Jul. 1922
“Miss Alice Miriam, Opera Singer, Dies” – 1922

Pavlova, Anna

- Folder 16) Backstage after a 1929 Pavlova performance – undated

Russel, Tosti

- Folder 17) “Le Petit Tintagiles” by Raoul Vaze – undated

BOX 5 - MC 2013.03 (cont.)

NEWS CLIPPINGS (cont.)

Sitwell, Edith

- Folder 18) "Dame Edith Sitwell, 75 Today, Is Still Candid Lady of Letters" –
Sep. 6, 1962
"Birthday Honours for the Dame and the Playwright," *Observer* –
Sep. 13, 1964
Photograph clipping of Sitwell, undated

Stein, Gertrude

- Folder 19) Photograph clipping of Gertrude Stein in Paris – 1945
"Gertrude Stein Reports What She Heard GIs Say" Review of
Stein's *Brewsie and Willie* by Fanny Butcher – 1946

Swirskaya, Tamara

- Folder 20) "Tamara Swirskaya: The Chinese Lily" – undated

Tanner Family

- Folder 21) "Tanners Mt. Vernon's Most Musical Family" – undated

Tanner, Allen

- Folder 22) Concert for the Benefit of the Permanent Blind Relief War Fund,
Marguerite Namara and Allen Tanner – Mar. 23, 1919
"The Social Whirl," by Mrs. Henry Field – Mar.
"Miss Alice Miriam, Opera Singer, Dies" – 1922
- Folder 23) "Au Chateau de la Muette" – undated (French)
A familiar figure in the musical and social life of Paris... – undated
"Music Notes" – undated
Allen Tanner, pianiste, program – Apr. 26, 1929
Allen Tanner, the young pianist..., *Chicago Herald Examiner* –
Apr. 28, 1935
In the Federal ballet program..., *Chicago Sunday Tribune* – Mar.
19, 1939
"Szymanowski a Step Nearer Place in Sun," by Cecil Smith,
Chicago Daily Tribune – undated
- Folder 24) "Front Views and Profiles," by June Provines, *Chicago Daily
Tribune* – Nov. 28, 1940
"Front Views and Profiles," by June Povines – Feb. 19, 1941
Review of album, *New York Times* – Jun. 30, 1968
- Folder 25) "Front Views and Profiles" by June Provines – undated
"Weber-Finney-Tanner" – undated
"Faculty of Ravenswood Studios Appear in Recital at Welles
Park" – undated
- Folder 26) "The Social Whirl," by Mrs. Henry Field, *Chicago Herald
Examiner* – undated
"Farewell Party Given in Honor of Minna Lindsay," by Mrs.
Henry Field – undated (2)

BOX 5 - MC 2013.03 (cont.)

NEWS CLIPPINGS (cont.)

Tanner, Allen (cont.)

Folder 27) “Society Notables, After Holidays Have Lots to Say,” by Mrs. Henry Field, *Chicago Examiner* – undated

“Hard to Get Room in Washington Today” – undated

Folder 28) “Swingen to Study with Noted Pianist” – undated

“Front Views and Profiles,” by June Provines – undated

“Cuff Notes” – undated

Mrs. Henry Field column – undated

“Private Music among Public Performers” – undated

Folder 29) “Marquis de Veyrac Makes His Adieu at Final Party,” by Mrs. Henry Field, *Chicago Herald Examiner* – undated

“Byron Harveys Wonder Where to Go” – undated

“Front Views and Profiles,” by June Provines – undated

“Now the Public Sees Hartford’s Gallery, Likes It” – undated

Folder 30) “American Ballet Company Makes its ...,” *New York Herald* – undated

“Ballet Plaudits Americans” (part title) – undated

Mr. Tanner is a very prominent figure.... – undated

Tanner Maratier, Florence

Folder 31) “Tanner Family Singer from Mt. Vernon Dies,” *Register News* – Oct. 19, 1970 (2)

Tanner, John R.

Folder 32) “As You Were...75 Years Ago Today,” *Register News* – Jan. 12, 1972

Tchelitchew, Pavel

Folder 33) “Paval Tchelitchew” obituary – Aug. 1, 1957

“Campus Scene Satirized, Too” – undated

Folder 34) “An Exceptional Painter is Viewed by a Poet” by Alan Pryce-Jones, *Paris Herald Tribune*, Review of *The Divine Comedy of Pavel Tchelitchew*, by Parker Tyler – Feb. 1

“Mary Garden of Opera Dies Abroad at 89” – 1967

“Russian Theatre and Costume Designs Exhibited” – c1980

Thomson, Virgil

Folder 35) “Continuum Salutes Virgil Thomson at Tully Hall,” by Joseph Horowitz, *New York Times* – Jan. 5, 1979

“Virgil Thomson Talks with David Dubal,” *Keynote* – undated

Zoussailoff, Alexandra Fyodorovna

Folder 36) Mma Alexandra Fyodorovna Zoussailoff – undated

BOX 5 - MC 2013.03 (cont.)

NEWS CLIPPINGS (cont.)

Miscellaneous

- Folder 37) “Many Topics: The Daily News” – undated
“Engineer and His Fireman Stuck to Engine,” *Chronicle* – Feb. 5, 1904
“American Ballet Makes Its Debut,” by John Martin – Mar. 2, 1935
- Folder 38) Flu Shots Aren’t a Guarantee, by Dr. Peter Steincrohe, *Seattle Times* – Jul. 4, 1973
“Art: Return of the Once Despised ‘Belle Peinture,’” by John Russell, *New York Times* - Feb. 12, 1982
“Ballet Theater: New Principals in ‘The Wild Boy,’” by Anna Kisselgoff, *New York Times* – Apr. 25, 1982
- Folder 39) Review of Sylvia Beach and the Lost Generation, by Anatole Broyard, *New York Times* – Jun. 18, 1983 (2)
- Folder 40) “Premiere Here Is Given by American Ballet” – undated
“Mrs. Riccardo Martin” – undated
“Finale at Shell: Series Concluded” – undated
- Folder 41) “Greencastle Jenny” poem and Gibson girl drawing – undated
Boris Kochno et Jean Cocteau – undated
“The Sinner – Repentence” (hymn) – undated
Untitled scrap, undated
Virgin Mary painting reprint – undated

FINANCIAL AND LEGAL

- Folder 42) Application for special transit fare – Jul. 24, 1980
- Folder 43) Bank statements – 1974, 1975, undated
- Folder 44) Checkbook, blank check
- Folder 45) Cancelled checks – 1967
- Folder 46) Cancelled checks – 1973
- Folder 47) Cancelled checks – 1974
- Folder 48) Cancelled checks – 1975
- Folder 49) Cancelled checks – 1976
- Folder 50) Cancelled checks – 1980, 1983
- Folder 51) Financial Circumstances, documentation of – 1966-1978
- Folder 52) Insurance
- Folder 53) Medicare – 1966-1984
- Folder 54) New York City Department of Social Services – 1971
- Folder 55) Passport – Dec. 2, 1922
- Folder 56) Receipts – undated, 1973-1074
- Folder 57) Social Security – 1975, 1980
- Folder 58) Tanner, Arnold P. estate – 1972
- Folder 59) Tanner, Blanche, Petition for probate of will – Nov. 21, 1945
- Folder 60) U. S. Department of Labor identification card – 1938

BOX 5 - MC 2013.03 (cont.)

FINANCIAL AND LEGAL (cont.)

Folder 61) Miscellaneous – undated, 1985

SHEET MUSIC

Folder 62) Bach, Johann Sebastian. Kantate N R. 21. Germany: Breiktopf & Hartel – 1958

Folder 63) Liszt, Franz. Piano Arrangement of Organ Fantasia and Fugue in G Minor. New York: G. Schirmer – 1915

Folder 64) Tanner, Allen. Score in pencil – undated

Folder 65) Thomson, Virgil. *Portraits for Piano Solo*. New York: Mercury Music – 1950

BOX 6 - MC 2013.03

PUBLICATIONS AND OFF-PRINTS

Folder 01) “The Conversion of Alice B. Toklas,” by Donald Sutherland, reprint from *Colorado Quarterly* – Autumn 1968

Folder 02) *Ballet Review*, vol. 3 no. 1 – 1969

Folder 03) Anderson, Jack, ed. *The Dance, the Dancer, and the Poem: An Anthology of Twentieth-Century Dance Poems. Dance Perspectives* (Special Issue) no. 52 – Winter 1972

Folder 04) *Chicago Review*, vol. 48 no. 4 – Spring 1977

Folder 05) *Ovation: A Magazine for Classical Music Listeners* – August 1985

POSTCARDS AND GREETING CARDS

Folder 06) Abbaye de Saint-Wandrille- Un des Salons – c1925
Abbaye de Saint-Wandrille (Seine-Inferieure) Ruines des Chapelles du Pourtour du Choeur, XIV siècle – c1925

Abbaye de Saint-Wandrille- Le Refectorie (vue exterieure) – c1925

Abbaye de Saint-Wandrille- Chapelle Saint-Saturnin – c1925

Abbaye de Saint-Wandrille- Chez l’auteur de “Monna Vanna” – 1925

Chateau de Tanczrville (Seine-Infre: Tour Coquesart) – c1925

Folder 07) Orvieto-Duomo-Dettaglio della Resurrezione (Luca Signorelli) – c1925
Orvieto- Duomo- Fatti dell’Anticristo (Signorelli) – c1925

Paris-Musee Guinet- Rotunde du second étage – c1925

Strasbourg- La Cathedrale – c1925 (2)

Folder 08) Maine Pump by Walker Evans – 1933

Typical Maine Lobster Fisherman’s Shack – undated

Skowhegan School of Painting and Sculpture, Skowhegan, Maine – undated

Crossing Site, Washington Crossing State Park, Bucks County PA

Washington Square, New York City – undated

Folder 09) Paris – L’Abside de Notre-Dame – undated

Russian greeting card by Alexis V. Lapteff – undated

BOX 6 - MC 2013.03 (cont.)

MISCELLANEOUS

- Folder 10) Anderson, Margaret, *The Fiery Fountains* cover art – 1952
- Folder 11) Dubal, David, drawings (copies) – Apr.-Aug. 1982
- Folder 12) Garden, Mary as Salome (reprint) – c1909
- Folder 13) Mt. Vernon, Ill. First Methodist Episcopal Church bulletin – Dec. 1918
- Folder 14) Southern Illinois Interscholastic Athletic Contest program – May 7, 1915
- Folder 15) Tanner, Allen, *Pictorial Primer* scrapbook, fragment – c1890
- Folder 16) Tanner, Allen, WNCN radio birthday broadcast transcript – Sep. 29, 1969
- Folder 17) Tanner, Allen, addresses for family, friends, other contacts – undated
- Folder 18) Tanner, Allen, List of autograph letters and cards, etc. belonging to – undated
- Folder 19) Tanner, Allen, list of donations of – undated
- Folder 20) Tanner, Allen, packing list made by – undated
- Folder 21) Tanner, Allen, Colonel Sanders Senior Citizens Club card – undated
- Folder 22) Tennyson, Alfred, quote from “Locksley Hall” – undated
- Folder 23) Turbyfill, Mark, choreographic arrangement for *Nude Pas de Deux* – c1968
- Folder 24) Tyler, Parker, invitation to memorial service – Oct. 28, 1974
- Folder 25) Tour et Tassis, Prince Alexandre de la, calling card – undated
- Folder 26) Woman’s Christian Temperance Union Program, Mt. Vernon Ill. – 1907

OVERSIZED - OC 2013.03

NEWS CLIPPINGS

- Anderson, Margaret
 - Folder 01) Book reviews by Alfred Kazin, *New York Times Book Review* – Aug. 16, 1970
- Chopin, Frederic
 - Folder 02) *La Find’Un Amour* – undated (French)
- Godunov, Alexander
 - Folder 03) “Push Comes to Shove for a Ballet Star,” by Janice Berman Alexander – Jun. 10, 1983
- Miriam, Alice
 - Folder 04) “The Whole Song” by Willis Steel, *New York Herald* – Aug. 13, 1922
- Namara, Marguerite
 - Folder 05) “Multifaceted Star Namara Marks 80th Birthday with New Recording” by John Woolfenden, *Monterey Peninsula Herald* – Aug. 13, 1968
- Paris
 - Folder 06) “After 69 Years, Paris’ Subway Is Still Digging,” by Carolyn Stull, *San Francisco Examiner* – Mar. 21, 1967
“The French Have a Word,” *Oakland Tribune* – Oct. 25, 1970

OVERSIZED - OC 2013.03 (cont.)

NEWS CLIPPINGS (cont.)

- Scriabin, Alexander Nikolayevich
Folder 07) "Fiery Music of a Mystic," *Life* – Oct. 16, 1970
- Stravinsky, Igor
Folder 08) "The Fantastic World of Stravinsky," *Life* – Nov. 25 1957
Folder 09) "City Ballet Marks Stravinsky's Centennial with 11 New Works,"
John Corry, *New York Times* – Jun. 6, 1982
- Tanner, Allen
Folder 10) "Former Concert Pianist Remembers Life on the Left Bank," by
Doug Kaufman, *Belleville News-Democrat* – Jul. 21, 1985
- Miscellaneous
Folder 11) *The New York Herald* – Mar. 19, 1897
Folder 12) "On the Town: Shamuses and Schnooks," by Charles McHarry,
Daily News – Jan. 12, 1966
Folder 13) "WNCN Will Drop Classical Music," by Allen Hughes, *New York
Times* – Aug. 28, 1974
Folder 14) "Creative Women of the 20's Who Helped to Pave the Way," by
Leslie Bennetts, *New York Times* – Apr. 10, 1978
Folder 15) "Farmer's Memorial" – undated

PHOTOGRAPHS

- Tanner, Allen
Folder 16) Portrait – 1926 (2)
Portrait – c1925
- Tanner, Mabel
Folder 17) Sitting in chair – Dec. 25, 1931 (2)

SHEET MUSIC

- Folder 18) Brahms, Johannes. Uebungen fur das Pianaforte. London: Alfred
Lengnick – 1893 [?]

MISCELLANEOUS

- Folder 19) Deux Dessins De William Blake – undated

PHOTOGRAPHS - PC 2013.03

PHOTOGRAPHS

- Anderson, Margaret
Folder 01) Scrapbook of life with Georgette LeBlanc – c1919-1941
Folder 02) In Tivola Italy – 1924 [?]
Folder 03) Chalet Rose – 1940
Folder 04) In front of door – c1970 (2)
Folder 05) With Lynn – c1970 (3)
Folder 06) Main house, upstairs Moura's suite – undated
Folder 07) Tancarville ruins – undated (2)

PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)

- Arimondi, Aurelia
Folder 08) Portrait, signed – c1920
- Boyle, Sherman
Folder 09) Announcer with bullhorn – c1915
- Burke, Mary
Folder 10) In Key West, FL – 1978
Martha and Harry Miner on her patio – 1978
Frangipani in Key West, FL – April 1978 (2)
Her Mobile home in Key West, FL – 1979
Her patio in Key West, FL – 1979
- Chopin, Frederic
Folder 11) Reproduction of photograph by L.A. Bisson – 1849
Reproduction of painting – undated
Woman in front of Chopin marker by Jean de Strelicki – c1915
- Corey, Arthur
Folder 12) Portraits, signed – 1921[?] (2)
- D'Alvarez, Marguerite
Folder 13) Portraits – c1922 (2)
- de Freitas-Branco, Marie Leveque
Folder 14) In Chicago – May 1965 (2)
- Erninger [?], Mettie
Folder 15) Portrait – undated
- Glasko, Natasha [?]
Folder 16) In window – c1930
- Henry, Josephine
Folder 17) Portrait, signed – c1920
- Leblanc, Georgette
Folder 18) At Brookhaven, Long Island in daisy field – 1919 [?]
Folder 19) At Brookhaven, Long Island in front of tree with cat – 1919 [?]
(see negative)
Folder 20) At Bernardsville, NJ – 1920 (4)
Folder 21) On steps in wide-brimmed hat – c1925
Folder 22) “The Divine Smile” in white hat – 1927 [?]
Folder 23) In front of car – c1940
Folder 24) In black hat and dress – undated
- Medtner, Nicolai
Folder 25) With relatives in France – c1930
- Namara, Marguerite
Folder 26) With Enrico Caruso at Namara’s Long Island house – Jun. 15,
1918
Folder 27) With Amelita Galli-Curci and others – c1920
Folder 28) Snapshots – 1968 (3)

PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)

- Namara, Marguerite (cont.)
Folder 29) Husband, George in yard – c1968
Traffic – undated
- Setore [?], Unknown
Folder 30) Portrait, signed – 1921
- Southern Illinois Interscholastic Track & Field Program
Folder 31) Henry Pigg, hammer throw – May 7, 1915
Pulliam, vault – May, 7, 1915
Mile-run, 2nd & 3rd – May 7, 1915
Martin, high jump – May 7, 1915 (4)
Herbert, high jump – May 7, 1915 (2)
Martin, vault – May 7, 1915
2:20 low hurdles – May 7, 1915
- Stein, Unknown
Folder 32) Portrait, signed – c1920
- Stettheimer, Maude
Folder 33) Photo of portrait by Pavel Tchelitchew – 1931
- Swirskaya, Tamara
Folder 34) Portrait dancing, signed – c1920
Portrait, signed – c1920
- Szukalski, Stanislav
Folder 35) 1918
- Tanner, Allen
Folder 36) As a child with mother [?] – c1905
Folder 37) As a child [?] with two boys – c1905
Folder 38) With a group of young women – c1915
Folder 39) With Margaret Anderson in Brookhaven, Long Island daisy field –
1919 [?]
Folder 40) With Margaret Anderson and Mme D’Arcus at Brookhaven, Long
Island – 1919 [?]
Folder 41) With Geogette Leblanc in Brookhaven, Long Island daisy field –
1919 [?]
Folder 42) In New York – 1920 (2) (see negative)
Folder 43) Portraits in New York – c1920 (3)
Folder 44) With Margaret Anderson in basement at Bernardsville, NJ – 1920
Folder 45) At beach – c1920
Folder 46) Portraits in Paris – 1925 (3)
Folder 47) At Luxembourg Gardens – c1925
Folder 48) Trip to Tunisia with Pavel Tchelitchew – 1926 [?] (4)
Folder 49) In France – 1927
Folder 50) With Pavel Tchelitchew, Mabel Tanner, Florence Tanner, and
Georges Maratier in France on occasion of Georges and
Florence’s wedding – 1929 (2)

PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)

Tanner, Allen (cont.)

- Folder 51) With Mabel Tanner and Florence Tanner [?] at Fontainebleau – 1929
- Folder 52) With Pavel Tchelitchew and Edith Sitwell at Guermantes – 1929
(see negative)
- Folder 53) With Mabel Tanner at Guermantes [?] – 1929
- Folder 54) Guermantes album – 1929
 - Allen Tanner in doorway
 - Mabel Tanner at tea table
 - Mabel Tanner in garden
 - Allen Tanner with Mabel Tanner
 - Pavel Tchelitchew and Mabel Tanner
 - Pavel Tchelitchew in window / Mabel Tanner in garden
 - Mabel Tanner on garden path
- Folder 55) With Pavel Tchelitchew and Alexandra Fyodorovna Zoussailoff in Alsace – Christmas 1929
- Folder 56) At Guermantes [?] – c1930
- Folder 57) With Pavel Tchelitchew [?] in France – c1930
- Folder 58) In cap – c1930 (2)
- Folder 59) In hammock at Guermantes – c1935
- Folder 60) Portrait – c1940 (2)
- Folder 61) Winter scene from bedroom window – 1969
- Folder 62) Belleville, Illinois, lilies – c1985
- Folder 63) In mirror – Jan. 8, 1986

Tanner House

- Folder 64) As office of Methodist Children's Home, Mount Vernon, Illinois – c1970 (4)

Tanner, Mabel

- Folder 65) Portrait in formal dress and hat – c1890
- Folder 66) In flowered dress and hat – c1910
- Folder 67) Portrait in fur – Oct. 30, 1917
- Folder 68) With daughter [?] – c1920
- Folder 69) Outdoor portrait – c1925
- Folder 70) At Tancarville [?] – 1929 [?]
- Folder 71) At Guermantes – 1929 (10)
- Folder 72) In easy chair reading – c1945

Tanner, Tazewell

- Folder 73) As a boy [?] – c1880
- Folder 74) Portrait as a toddler – undated

Tanner family

- Folder 75) Boy on porch steps – undated
- Folder 76) Denver, Colorado – undated (4)
- Folder 77) Dog, Old Bull – undated

PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)

Tanner family (cont.)

- Folder 78) Dogs – undated
- Folder 79) Girl wearing necklace – undated
- Folder 80) Girls with hair ribbons – undated
- Folder 81) Group at campground – undated (8)
- Folder 82) Group climbing silo – undated
- Folder 83) Group in bleachers – undated
- Folder 84) Group in straw hats – undated (3)
- Folder 85) Group outside building – undated
- Folder 86) Happy couple, group with “STAG” and “Tiger” signs on reverse – undated (3)
- Folder 87) Man in long coat – undated
- Folder 88) Man in suit – undated
- Folder 89) Man and woman in white dress – undated
- Folder 90) Men in automobile – undated (3)
- Folder 91) Men in yard – undated
- Folder 92) Men with baby – undated
- Folder 93) Scrapbook pages – undated (4)
- Folder 94) Trip west – undated (3)
- Folder 95) Woman, portrait – undated
- Folder 96) Woman in black hat and muff – undated
- Folder 97) Woman in striped skirt – undated
- Folder 98) Woman with child in stroller – undated
- Folder 99) Woman with dog – undated
- Folder 100) Women in nightcaps – undated

Tchelitchew, Pavel

- Folder 101) With sister, Alexandra Fyodorovna Zoussailoff (Choura) – c1923
- Folder 102) With Charles Vincent and Alexandra Fyodorovna Zaoussailoff (Choura) [?] – 1929 [?] (see negative) (2)
- Folder 103) With Margaret Anderson [?] – c1930
- Folder 104) Portrait in sweater – c1935
- Folder 105) Painting [Head of Gold?] in New York – 1947
- Folder 106) Silhouette painting by Charles Henri Ford, Frascati, Italy – c1955

Thomas [?], Carroll [?]

- Folder 107) Portrait signed – c1920

Thomson, Virgil

- Folder 108) Portrait in front of painting – Dec. 8, 1932

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura)

- Folder 109) Standing on a hill – c1923

Unidentified

- Folder 110) City buildings – c1915
- Folder 111) House, unidentified – c1920
- Folder 112) Man in suit and tie on balcony – undated

PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)

Unidentified (cont.)

- Folder 113) Men (2) on ship rigging – c1920
- Folder 114) Men (3) on ship – c1925
- Folder 115) Man on Chicago roof – c1965
- Folder 116) Mary [?], woman in hat and fur collar, signed portrait – c1920
- Folder 117) Matilde, girl dancing – c1920
- Folder 118) Pier – undated
- Folder 119) Woman with violin, signed portrait- 1917
- Folder 120) Woman in fur costume (5) – c1920
- Folder 121) Woman in leotard – c1920
- Folder 122) Woman in pearls – c1920
- Folder 123) Woman in garden chair – c1980

NEGATIVES

Ford, Charles Henri

- Folder 124) In Malaga, Spain – 1931
- Reclining in grass – undated
- In front of ruins – undated

Guermantes, France [?]

- Folder 125) Garden path – c1929
- House and garden path – c1929
- Man with cane – c1929
- Woman with cat and dog – c1929 (2)

Unknown, Jeanne

- Folder 126) Woman, signed portrait – 1918

LeBlanc, Georgette

- Folder 127) At Brookhaven, Long Island in front of tree with cat – 1919 [?]
(see print)

Malaga, Spain [?]

- Folder 128) Bullfight – 1931
- Cathedral – 1931
- Children in narrow alley – 1931
- Girl in street – 1931
- Men lying under wagon – 1931
- Men and children on beach – 1931
- “Votad las de Recras” – 1931

Medtner, Nicolai

- Folder 129) With Allen Tanner and others in France – c1930
- With woman in France – c1930

PHOTOGRAPHS - PC 2013.03 (cont.)

NEGATIVES (cont.)

Tanner, Allen

- Folder 130) In New York – 1920 (see print)
With Pavel Tchelitchew and Edith Sitwell at Guermantas – 1929
(see print)
With Mabel Tanner in garden table at Guermantas – 1929
With Pavel Tchelitchew at Chateau de Tancarville – undated
With Pavel Tchelitchew on steps – undated
In front of haystack – undated
In suit – undated
In front of statue – undated
With child – undated

Tanner, Mabel

- Folder 131) In Guermantas garden – 1929

Tchelitchew, Pavel

- Folder 132) In front of building in Tunisia [?] – 1926
With Mabel Tanner in Guermantas garden at tea (cropped) – 1929
With Mabel Tanner in Guermantas garden at tea – 1929
Stretching in garden at Guermantas – undated (2)
With woman in garden – undated
In suit in garden – undated
With Alexandra Fyodorovna Zaoussailoff (Choura) in doorway-
undated
With Alexandra Fyodorovna Zaoussailoff (Choura) to far left –
undated
With Alexandra Fyodorovna Zaoussailoff (Choura) leaning on
fence – undated
With group in front of Chateau de Tancarville – undated
With two women in front of Chateau de Tancarville [?] – undated
With three men in suits – undated
With Charles Vincet [?] and Alexandra Fyodorovna Zaoussailoff
(Choura) [?] – 1929 [?] (see print)

Zaoussailoff, Alexandra Fyodorovna (Choura)

- Folder 133) In doorway – undated
In window – undated

Unidentified

- Folder 134) Men and women in front of tents – undated
Woman and two men (filmstrip) – undated

BOOKS

- Britton, Coburn. *Cap with Bells*. Dublin: Dolmen Press, 1959. [SC 821.9 B862c]
- Davies, Charles. *Intellectual Arithmetic: Being an Analysis of the Science of Numbers, with Special Reference to Mental Training and Development*. New York: A.S. Barnes & Burr, 1862. [SC 511 D255i]
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- Ford, Hugh. *Four Lives in Paris*. San Francisco: North Point Press, 1987 [SC 1950 F699f]
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- Simon, Linda. *Gertrude Stein: A Composite Portrait*. New York: Avon Books, 1974. [SC 818.5 S594g]
- Soby, James T. *Tchelitchew*. New York: MOMA, 1942. [SC 759.7 M986t]
- United States School Primer*. New York: George F. Cooledge, [1839?]. [SC 428.6 U58p]

SOUND RECORDINGS

- Album 01) *Chopin Etudes: A Victor Masterpiece* (78 rpm) – c1900
- Album 02) Side 1: Da Geht Er Hin, Lotte Lehmann, Vienna Philharmonic Orchestra, Recorded in Germany – Sep. 1933
Side 2: Depuis Le Jour, sung by Mary Garden (45 rpm) – Dec. 24, 1926
- Album 03) Margaret Anderson reading her preface to *My Thirty Years War*, intro. by Coby Britton (33 1/3 rpm) – c1930
- Album 04) Side 1 – Saint-Saëns: *Carnival of the Animals* (Sir Noel Coward)
Side 2 – Walton: *Façade*. Poems by Dame Edith Sitwell (33 1/3 rpm) – 1950
- Album 05) *Edith Sitwell Reading Her Poems* (33 1/3 rpm) – 1955 [?]
- Album 06) *Gertrude Stein Reads from Her Works* (33 1/3 rpm) – 1956
- Album 07) *Allen Tanner Plays Bach, Debussy, Scriabin, Granados, Rachmaninoff, Liszt, Steinert* (33 1/3 rpm) – 1967

This collection register was prepared by Christy Fic, Lily Key, Stephanie McGucken, Dan Plekhov, and Malinda Triller Doran in 2009-2014.