

Archives and Special Collections

Dickinson College

Carlisle, PA

### COLLECTION INVENTORY

- Name: **Kerry Shawn Keys (1946- )**
- Material: Papers (1963- )
- Volume: 18 linear feet (38 Document Boxes)
- Donation: Regular gifts of material beginning in 1997 and continuing to the present.
- Usage: These materials have no restrictions on usage, except where noted in the inventory.

### BIOGRAPHICAL NOTE

Keys was born June 25, 1946 in Harrisburg, Pennsylvania, USA. Harrisburg is on the banks of the Susquehanna River near the Appalachian mountain range. His father, Elmer Richard Keys, worked as a plumber and sold kitchens. Elmer Keys was of mixed Swiss-German and Irish descent, and had been orphaned at an early age when Elmer's mother died of pneumonia shortly after his father a chauffeur, Whip Keys, shot in broad daylight in downtown Harrisburg his wealthy mistress and then committed suicide. This event marked both his father and the poet at an early age. The poet's mother, Helen Louise Kirk, of mixed English, Scottish and Irish ancestry, was a housewife and clerk typist. Both parents were active in sports, and his mother and older brother played the saxophone, and so athletics (in 1964 the poet was chosen as athlete-of-the-year in the Central Pennsylvania public schools) and music were very much a part of the household. The poet accredits his courting of the Muse of Poetry to his skill at stalking and to an inborn body-rhythm, and rhythms inculcated through music, dance, athletics, and silence. Both his parents shared a love for poetry as did Keys's maternal grandmother, but they were not schooled in it. The young poet from a very early age spent a good deal of time fishing and hunting with his father, and tramping the mountains around their family hunting cabin near Pine Grove Furnace and Fuller Lake. Keys often mentions the Blue Mountains and these outdoor activities as the true birthplace of his poetry.

Keys attended inner city, public schools. They were racially mixed – white and what was referred to as “colored” at that time. Soul music, bluesy rock, “hillbilly” tunes, and especially jazz all combined to influence the rhythms and oral thrust that permeate much of Keys' poetry. Another major influence from this period was the cadenced, visceral Sunday sermons of Christ Lutheran's spell-binding minister, Pastor Rudisill.

In 1964, Keys went to Philadelphia to attend the University of Pennsylvania on several scholarships given partly as a result of a new “quota” system the Ivy League institution was using to recruit “Colored folk” and the economically disadvantaged. Keys took a leave-of-absence after his sophomore year (1968), and joined the Peace Corps for a 2-year stint as an agricultural assistant in the south of India in a town near Hyderabad. Here, for the first time, he had the leisure of reading dozens of books of quality literature, and after reading Garcia-Lorca, Valery's essays, and Tagore made the

definitive decision to be a poet. He also delved deeply into Hindu religion and philosophy. And at this time the seeds were planted for his monumental, polyphonic epic poem, *A Gathering of Smoke*, first published by P. Lal in Calcutta, and later by Three Continents Press in Washington, D.C. in 1986. Returning to Penn in 1968, he majored in English literature and took his B.A. in 1970. During those final two years, Keys was much influenced by an omnivorous reading of English-language poets from the canon, but particularly by Shakespeare, Donne, Keats, Dylan Thomas, Yeats, Wallace Stevens, and especially Ezra Pound's *Cantos*. Other major influences at this formative time were Joyce, Jung, Neruda, Whitehead, Nagarjuna, Thoreau, Chuang-Tzu, and Bachelard and Husserl. After graduation, the poet lived in Center City, Philadelphia for two years, and started to read many of the poets of the 50's and 60's, most of which he came across via the groundbreaking anthology of the time, *Naked Poetry*, and through Robert Bly's literary journal, *The Fifties* and *The Sixties*. Of considerable importance were Gary Snyder and W.S. Merwin and early Robert Lowell, and Ted Hughes. During this time, Willis Barnstone's *Modern European Poetry Anthology* became an inexhaustible reference for further reading, and spurred Keys on to enroll in graduate school at Indiana University at Bloomington, where Barnstone taught. Shortly before matriculating, Keys married Ann Fletcher James, a Temple student from the Fishtown area of Philadelphia. While at Bloomington, Keys became close friends with the poet, Robert Bringhurst, who became a kind of literary sidekick and example of complete dedication to the Muse of Poetry. Bringhurst was, perhaps, the only contemporary to exert an influence on Keys' poetics other than the poet, Michael Jennings. Keys earned his M.A. in English Literature in 1973.

In 1973, Keys returned to Pennsylvania to live in the family's hunting cabin, determined to live simply, write poetry and do little else. Bringhurst joined him briefly, right after inaugurating Kanchenjunga Press with his own first book of poems, *The Shipwright's Log* (1972). The next book published was Keys' *Swallowtails Gather These Stones* (1973). That was soon followed by Keys' second book of poems, *Jade Water* (1974), designed and published by Bringhurst. Both of these poets were wary of the editorial competence and tastes of the larger publishing houses, preferring handsewn books and chapbooks. From the early 70s to the mid-80s, Keys and Bringhurst maintained an extensive correspondence now housed in Keys' archives at Dickinson College in Carlisle, and at The National Library of Canada in Ottawa. It was Keys who first brought Bringhurst to Gary Snyder's attention, and Bringhurst wrote a foreword to Gary Snyder's recently reissued study of a Haida myth, *He Who Hunted Birds in His Father's Village* (2007). Robert Bly also visited the poet at this time and encouraged Keys to move to Brazil, a move that Keys and his wife were already planning. From 1974 to 1978, he lived in Rio de Janeiro, teaching, translating, and writing poetry. He soon joined the Vila Isabel Samba School (club). While in Rio, Keys became friends with Carangola and Lêdo Ivo and soon began translating Ivo and João Cabral de Melo Neto, resulting in their publication by New Directions, and some years later a Selected Poems of Lêdo Ivo's, *Landsend* (1998) in Keys' own Pine Press. Keys also organized and edited a groundbreaking, bilingual anthology of contemporary North American poetry, *Quingumbo*, published in São Paulo.

In 1977, Keys and his wife returned to Pennsylvania and built a post-and-beam cabin, *Oak-Omolú*, in the hills of Perry County, where Keys lived for nearly two decades, except for two more years in Brazil (Salvador), a year of which (1983-84) the poet did research on African-Brazilian liturgy on a Senior Fulbright grant. At the behest of the Brazilian novelist, Jorge Amado, Keys resided in the neighborhood of Rio Vermelho. During that time, the poet divorced and was remarried to the Bahian, Ziza. Many collections of poetry saw the light during this period, with considerable thematic content: India; Brazil; the Tao te ching; flamenco; Central America; and of course the beloved Pennsylvania hill country. In these poems, Keys continues his phenomenological and lyrical exploration of *Dasein* in regard to etymology, rapture, and metaphor. Though like Auden and many other prolific poets, Keys does not hesitate to write songs; light verse; limericks; pithy satiric squibs;

erotica; ideograms; haiku; epigrams, parodies, and enigmatic epiphanies and riddles. His prose *wonderscripts* and plays are dense, and often dark and absurd. His children's books verge on fables.

Of considerable importance from the early 70s to the mid-90s was Keys' relationship with the artist and flamenco guitarist, Frank Rush Miller (Paco de Nada). They were close colleagues and friends, lived together for a while, and on occasion performed in tandem in Pennsylvania, Spain, Central America, and Brazil. Another important link has been with his friend, the poet Gerald Stern, which began in the mid-70s and continues to this day. Stern, the consummate, pastoral urbanite, came to live in rural Perry County at Keys' invitation, and wrote many poems evoking the landscape, such as the much anthologized poem, "Nice Mountain" which visits the "great open space" that Keys homesteaded. Other poets during this time who became close, influential friends, were J.C. Todd (Jane Todd Cooper) and Craig Czury. Keys also gained a reputation as an outstanding reader of poetry, performing for academic and café-bar scene audiences. He was the American Poet-in-Residence at the Iowa International Writing Program for two semesters, and also worked as a cultural and language facilitator for international visitors from abroad. Keys again divorced in the mid-80's and then lived for some half-dozen years with the singer-songwriter, mythic mountain woman, and textile artist, Janet Pellam who with the poet "invented" a method of binding Pine Press books using a Singer sewing machine. In 1992, he received the Robert H Winner Memorial Award from the Poetry Society of America. During the 70s and 80s, Keys occasionally taught English literature, grammar, and composition, and poetry at Penn State University, Harrisburg Area Community College (where he co-founded and co-directed the Wildwood Poetry Festival), and Dickinson College. His papers are archived at Dickinson College, Carlisle, where he was an honorary Associate Fellow for 12 years.

With no health insurance and a severe injury to his leg and back while felling trees, Keys began toying with idea of a move to Europe, and visited Croatia and what was then Czechoslovakia, and soon was spending considerable time in Olomouc with the Czech poet, Petr Mikeš. It was from there in 1996 that he journeyed to Wroclaw to visit the Polish poet, Urszula Koziol, and then on to visit Leszek Engelking, Pound's and Nabokov's Polish translator, in Warsaw, where he met and established a close relationship with the Mexican ex-pat poet, Gerardo Beltrán (Zorro) and with the Lithuanian poet, Kornelijus Platelis (Zapata). They later became known as the Three Z's, Keys having already been dubbed with the sobriquet, Zopi, in Tela. When the poet moved to Vilnius in 1998 to teach translation theory and creative composition for two years as Fulbright professor at Vilnius University and Vilnius Pedagogical University, he took with him Pine Press and soon began producing these "Singer" sewn books with the budding Lithuanian Press, Vario Burnos, under the direction of the book-designer and architect of words, Tomas Butkus. These eccentric, cheaply available editions of poetry had considerable impact on the local scene. Books by Tomaž Šalamun, Bukowski, Vytautas Bložė, João Cabral de Melo Neto, Michael Jennings, Brian Young, Bill Shields, J. C. Todd, Craig Czury, Hailji, and others infiltrated the Lithuanian younger generation, as did poetry readings at Keys' Hermescort Saloon-Salon. The poet was married for a brief time to the Lithuanian Presidential archival photographer, Džoja Barysaite. From 1998 to the present, Keys has lived for the most part in Vilnius, publishing, editing, translating from Lithuanian and Portuguese, and writing poetry, plays, children's books, and *wonderscripts*. Two significant books of Keys' poetry (one a bilingual *Selected, Vultures' Country*, and the other, *Tao te ching Meditations, Bones & Buzzards*) were published in the Czech Republic, both mid-wifed by the Czech poet, Petr Mikeš, and two books in Lithuanian with commentary by Kornelijus Platelis and Sigita Geda, both eminent poets of their respective generations. And Keys' chapbook and book translations of Lithuanian poets include works by Eugenijus Ališanka; Jonas Jackevičius; Sigita Geda; Laurynas Katkus; and others. Keys has also helped to usher into Lithuania bilingual editions of a *Selected Poems, The Banks of Noon*, by Emily Dickinson (translated by Sonata Paliulyte) and a *Selected Poems of Menke Katz' English-language poems*, collaborating with Menke's son, the Yiddish scholar Dovid Katz who is at times based in Vilna (Vilnius). He has at the same time published books in America: one with the Virtual Artists

Collective; and three with Presa S Press, the most recent, *Transporting, a cloak of rhapsodies*, 2010, with cover artwork by the Paris-based Brazilian painter, Gonçalo Ivo, whose artwork is also found on Pine Press books from the 90s. Since the mid-90s, Keys' poems and translations have been published extensively in European journals and in the USA. He performs poetry throughout Europe with the Russian/Lithuanian free-jazz percussionist and constellation artist, Vladimir Tarasov. They released a CD with Prior Records in 2006. Recently he performed as Biblical Chronicler and Speaker in Tarasov's and Frido Mann's multimedia project, *The Flood*. He has received translation and book-art laureates in Lithuania, and is a member of the Lithuanian Writers Union and PEN, and was Writer in Residence for SLS Lithuania 2009 (to be SLS Eastern/Central Europe in Vilnius in 2011). He resides in Vilnius with the Lithuanian poet, translator, and actress, Sonata Paliulyte, and their two children.

### COLLECTION INVENTORY

- BOX 1      A Gathering of Smoke – Indian epic poem  
 A Gathering of Smoke – original drafts  
 A Gathering of Smoke – original drafts  
 India diary from which my epic written (A Gathering of Smoke)
- BOX 2      Addresses  
 Addresses (Contacts)  
 Address Books  
 Albanian Language Festival (Macedonia)  
 Ališanka, Eugenijus (Lithuanian poet)  
 Allen, Michael (poet)  
 Almeida, Ziza Valdenice dos Reis (former wife, Brazilian)
- BOX 3      Argentina  
 Armstrong, Nancy J.  
 Armstrong, Susan (Sam) C.  
 Articles (from various news publications)  
 Awards  
 Balpe, Jean-Pierre (French poet)  
 Bangladesh – Badhon Areng - CDS  
 Barysaite, Džoja (Lithuanian photographer) (Lithuanian Presidents' archival  
 photographer) (Kerry Shawn Keys and Barysaite wed July 26, 2002)  
 (CORRESPONDENCE RESTRICTED UNTIL 2040)  
 Barysaite, Džoja (2004) (CORRESPONDENCE RESTRICTED UNTIL 2040)  
 Barysaite, Džoja (CORRESPONDENCE RESTRICTED UNTIL 2040)  
 Barysaite, Džoja (now ex-wife - 2007) (CORRESPONDENCE RESTRICTED UNTIL  
 2040)
- BOX 4      Beltran, Gerardo (Mexican poet living in Warsaw)  
 Beltran-Cejudo, Gerardo (email correspondence)  
 Beltran, Gerardo  
 Benesevich, Richard (deceased Autumn 2010, suicide by hanging)  
 Bickman, Tom (deceased poet, Mechanicsburg, PA)  
 Bitner, Jenny (poet)  
 Bloze, Vytautas (Baltic-Lithuanian poet)  
 Blues in Green (book of poems with Brazilian context)  
 Bly, Robert
- BOX 5      Bones and Buzzards, Tao te ching Meditations

Book of Beasts, a Bestiary by KSK  
 Book of Beasts - Proof  
 Book Publicity  
 Borgensen, Sirgun  
 Bousfield, Jon – “Ballsfelt”  
 Brazil – Belles Lettres  
 Brazil – Correspondence  
 BOX 6 Brazil – Correspondence – cont.  
 Brazil – Correspondence (2002) cont.  
 Brazil – Miscellaneous  
 Brazil – Translation  
 BOX 7 Bringhurst, Robert (poet, typographer, book designer, ethno-historian)  
 Bringhurst, Robert cont.  
 Bringhurst, Robert more  
 BOX 8 Broadsheets  
 Brochures  
 Browning, Barbara (poet and novelist, NYU professor)  
 Bulgaria  
 Burning Mirror, The (poems)  
 Burns, John (poet and professor of Spanish literature) - 1  
 Burns, John - 2  
 Burns, John (2003) - 3  
 Burns, John (poems) - 4  
 BOX 9 Business cards and name tags  
 Butkus, Tomas (poet, architect, and book designer)  
 Butkyte, Jurgita (Lithuanian poet)  
 Butkyte, Jurgita  
 Butkyte, Jurgita (2003-2004)  
 Cabral, João de Melo Neto (Brazilian poet)  
 Cabral, translation drafts  
 Calling cards  
 BOX 10 Carey, Edward (pen name of British novelist John Harvey)  
 Castlebury, John (Canadian poet)  
 Chepaitis (Czapaitis), Thomas (Tomas) (Lithuanian poet)  
 Children's book  
 China  
 Chronicles  
 Citizenship  
 Cole, Peter – poet and Hebrew/Spain expert  
 Concerts  
 Contracts  
 Conversations With Tertium Quid, poetry book, etc. 2004  
 Cooper, Jane Todd (poet; pen name, J. C. Todd) - 1  
 Cooper, Jane Todd, continued (2003-2005, 2007-2008) - 2  
 Corlew, Jen - 1  
 Corlew, Jen (2003) – 2  
 BOX 11 Correspondence - 1  
 Correspondence - 2  
 Correspondence - 3

Correspondence - 4  
Correspondence - 5  
BOX 12 Correspondence - 6  
Correspondence - 7  
Correspondence - 8  
Correspondence - 9  
Correspondence - 10  
BOX 13 Correspondence - 11  
BOX 14 Critical writing of Kerry  
Croatia  
Czarnecka, Elizabeth  
Czechoslovakia  
Czech Republic  
Czury, Craig (poet) 1  
Czury, Craig 2  
Danisevicius, Ramunas  
Davis, Richard Murray (prose writer)  
Decalogue and Barbarity  
Decoy's Desire, poetry book, etc.  
Deleanu, Daniel (Romanian poet)  
De Munck, Victor C. (author, cultural anthropologist)  
Department of State (United States), Language Services  
BOX 15 Dickinson (Jim)  
Dickinson College  
Diehl, Mary and Molly (poet)  
Drafts  
Druskininkai 1  
Druskininkai 2  
Dungeons and Dragons (film)  
Durdevic, Milos (Croatian poet)  
Editing work  
Editorials  
Elfyn, Menna (Welsh poet)  
Engelking, Leszak (Polish poet and translator of Pound and Nabokov)  
Esworthy, Marty  
Evaldas, Jansas (Lithuanian great performance & multi-media artist)  
Farah, Iffat (CORRESPONDENCE RESTRICTED UNTIL 2040)  
Festivals – Literary  
Fiction about Kerry  
Financial (John Custer)  
Finland  
BOX 16 Flamenco  
Flay, Randy  
Forsen, Gunilla  
Fox, Peggy  
Fulbright  
Garfinkel, Jonathan (poet, playwright, prose writer)  
Gartner, M.F. “Jack”  
Geda, Sigitas (Lithuanian poet, candidate for Nobel Prize, deceased)

- German translations  
 Germany  
 Gifts from KSK to Perry County Arts Council  
 Gliauberzonaite, Judita (translator with Kerry of Lithuanian lit. and very dear friend)  
 Goldstein, Alan (Bucks County artist)  
 Haiku
- BOX 17 Hailji, (Rim) Korean novelist  
 Hamill, Sam (poet and publisher of Copper Canyon)  
 Handkerchiefs – hand painted by Helen Kirk Keys – Kerry S. Keys mother  
 Harvey, John (English novelist, pen name Edward Carey)  
 Helie, Anissa (international activist and feminist)  
 Highlander, Bea  
 Highlander, Bea (2003)  
 Hoch, James (poet)  
 Hoey, Tom, and his stepdaughter Gwenyth  
 Hoffman, Dan (poet laureate)  
 Holladay, Cary (novelist)  
 Honduras
- BOX 18 India  
 India – Journals  
 India – Literature  
 International Writing Program – Iowa  
 Interviews  
 Iossel, Mikhail (Russian Empire to American poet) (Russian Empire writer in US & Canada) Director of SLS  
 Ivo, Ledo (Brazilian writer and poet)
- BOX 19 James, Ann (former wife) (now Ann James Costello-2009) – letters from KSK  
 James, Ann (former wife) (now Ann James Costello-2009) – letters to KSK  
 Jaskunas, Paul (novelist)  
 Jenkins, David (scholar, novelist, linguist)  
 Jennings, Michael (poet)  
 Jewish Lithuania  
 Jones, Brendan (poet)  
 Jonusys, Laimantas (literary critic and translator of Keys prose into Lithuanian)
- BOX 20 Journals  
 Journals  
 Journals (1963-1967)  
 Journals (Dec. 1968-April 1973)  
 Journals (1983, 1984-1997, 1964, 1989)
- BOX 21 Journals (1987-1994, 1992, 1987-1988, 1995)  
 Journals  
 Journals
- BOX 21A Journal – The Private Mask  
 Katkus, Laurynas  
 Katz, Dovid (Yiddish scholar and writer and ethno-historian)  
 Kearns, Rick  
 Keisling, William  
 Keys, Elmer and Helen (parents)
- BOX 22 Keys, Elmer and Helen 2

- BOX 23 Keys, Elmer and Helen 3  
Keys, family  
Keys, (Starner now) Jennifer family  
Keys, Kerry Shawn, biographical information  
Keys, Michael and family (brother)  
Keys, Myki and Kyra – children of Kerry with Sonata Paliulyte  
Keys, Stephenson W.  
Kirk, Chester E. (uncle)  
Kirk, Chester Royal (grandfather – maternal line)
- BOX 24 Köylü, Zeynep  
Krapohl, Kern  
Kuwayama, Akiko  
Langer, Tanja (German novelist)  
Language Services  
Letters to and from family  
Letters, miscellaneous
- BOX 25 Levin, Ilya (PAO) Russian dissident and USA State Department  
Lian, Yang (poet Chinese in exile)  
*Literatura Menas*  
Lithuanian Book Fair (2007)  
Lithuanian Journals and Newspapers  
Lithuanian publications  
Lithuanian publications, continued (2003)  
Lithuanian Writers Union  
Loose Leaves Fall, poetry book, etc.
- BOX 26 Lowry, Margaret  
Lundkvist, Gunnar (Swedish cartoonist)  
Macedonia  
Manuscripts  
Manuscripts  
Matos, Narlan (Brazilian poet)  
Mazurek, Joanna  
McCann, Anthony (poet)  
Melgalve, Ieva (Latvian writer)  
Memoirs (2002)
- BOX 27 Merrill, Christopher (poet)  
Mikes, Petr (Czech poet) 1  
Mikes, Petr (Czech poet) 2  
Miksys, Andrew (photographer)
- BOX 28 Miller, Frank “Paco” (poet) Flamenco  
Miller, Frank “Paco” 1  
Miller, Frank “Paco” 2  
Miller, Frank “Paco” (2003)  
Miller, Frank “Paco” (2004)  
Miller, Frank “Paco” 3  
Miller, Frank “Paco” 4  
Miller, Frank “Paco” 5  
Miller, Frank “Paco” 6  
Miller, Frank “Paco” letters

- Miller, Frank "Paco" – correspondence from KSK 1  
 Miller, Frank "Paco" – correspondence from KSK 2  
 Miller, Frank "Paco" – correspondence from KSK 3  
 Miller, Frank "Paco" – correspondence from KSK 4  
 Miller, Frank "Paco" – correspondence from KSK 5  
 Miller, Frank "Paco" – correspondence from KSK 6  
 Miller, Frank "Paco" – birthday card to Keys – Paco's mother's ashes and 'Dancing Girl' card  
 Miller, Frank "Paco" to Keys 1  
 Miller, Frank "Paco" to Keys 2  
 Miller, Frank "Paco" to Keys 3  
 Miller, Frank "Paco"
- BOX 29 Milosz, Czeslaw  
 Minhinnick, Robert (Welsh poet)  
 Miscellaneous  
 Miscellaneous – letters  
 Miscellaneous – don't file separately  
 Mongolian  
 Morgan, Esther (British poet)  
 Munck, Victor C. de  
 Music  
 Negatives
- BOX 30 New Directions  
 Newman, Ardythe Jane  
 Newspapers – Kitap, Lietuvos Zinios, Vakarines Naujienos  
 Nikolva, Antoaneta (Toni – Bulgarian poet, professor)  
 Norway  
 O'Driscoll, Dennis (Irish poet)  
 Olshan, Matthew  
 Pakistan
- BOX 31 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 1  
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 2  
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 3
- BOX 32 Paliulyte, Sonata, Translations from Lithuanian, NOT RESTRICTED  
 Peace Corps  
 Pellam, Janet (former common-law wife, and artist, poet, musician)  
 Pellam, Janet (former common-law wife, and artist, poet, musician)  
 Performances  
 Perry County, PA  
 Pezzullo, David
- BOX 33 Pidara, Swatantra  
 Pienas - book  
 Pine Press  
 Platelis, Kornelijus (Lithuanian poet laureate and former Lithuanian Minister of Education, and Vice Minister of Culture)  
 Play – theatre pieces

- Poems, written for KSK
- Poetry
- Poetry International – San Diego
- Poetry Spring Lithuania
- BOX 34 Poets and Writers (letters from)
- Poland
- Politics
- Presa Press
- Programs
- BOX 35 Prose, by KSK
- Prose 1
- Publications
- Publicity 1
- BOX 36 Publicity 2
- Ranze, Anita
- Readings
- Red pagoda broadsheets
- Redbud, Huong Nguyen (RESTRICTED UNTIL 2050)
- BOX 37 References
- Reviews
- Romanian
- Root, William Pitt (poet)
- Rothenberg, Jerome (American poet, critic)
- Royer, Dennis (author)
- Russia
- Salamun, Tomaz (Slovenian poet)
- BOX 38 Schenlaer, Boel (Swedish poet)
- Scholarship applications
- Seams
- Seiferle, Rebecca (American poet)
- Serbia
- Shields, Bill
- Sindolic, Vojo (Serbo-Croatian poet, editor)
- Singh, Rajvinder (Indian poet living in Germany)
- Sirmulyte, Kornelija
- Slovakia
- Slovenia
- Smith, Harry (poet and publisher)
- Snyder, Gary
- Songs – Kerry
- Srut, Pavel
- Steger, Ales
- Stein, Charlotte Heinzen (CORRESPONDENCE RESTRICTED UNTIL 2040)
- Steptoe, Lamont (poet, photographer)
- Stern, Gerald (poet)
- BOX 39 Summer Literary Seminars
- Swavely, Peter
- Sweden
- BOX 40 Tarasov, Vladimir (Russian-Lithuanian percussionist and free jazz musician)

- Tarasov, Vladimir 2  
 Taylor, Jacquelynne  
 Teaching  
 Tennis  
 Theatre  
 Thomas, Heather (H. T.) poet  
 Ties – wedding  
 BOX 41 Tolman, Jon (U. of New Mexico professor, translator)  
 Translations of poems by KSK  
 Translations of KSK's poems and prose  
 Translations of KSK's poems by Ališanka, Eugenijus (Lithuanian poet)  
 Translation of KSK's Cartos Do Brazil by Narlan Matos  
 Tugrul, Tanyol – Turkish poet  
 U. E. J. L.  
 Urbaitis, Mindaugas (classical music composer)  
 Virtual Artists Collective VAC  
 Vorhies, Angie  
 Wagner, Jan (German poet) (translations)  
 Watts, Stephen (British poet)  
 Wesling, Mark (musician/painter)  
 BOX 42 Will  
 Wilt, Larry (former librarian at Dickinson College)  
 Witt, Sam (poet)  
 Woodley, Eric (Canadian composer)  
 Wright, Charles  
 Yates, J. Michael (Canadian-American poet)  
 Yeager, Lisa (Bill Shields) (poets)  
 Young, Brian (poet)  
 Zavjalov, Serge (Russian poet)  
 Zdanys, Jonas (poet)  
 Zec, Andrew (poet)  
 BOX 43 Periodicals and books  
 BOX 44 Audio tapes, CDs, floppies, flash drive, DVD's  
 BOX 45 Audio tapes, cassettes  
 BOX 46 Audio tapes, cassettes (Bangladesh, Bitner, Yeager)  
 BOX 47 Floppies – Literary, Sigitas Geda, Pine Press  
 BOX 48 Photographs  
 BOX 49 Photographs  
 BOX 50 Photographs  
 Photographs Kerry and Friends  
 Photographs – Negatives  
 BOX 51 Photographs – Paliulyte, Sonata – **(RESTRICTED UNTIL 2050)**

#### OVERSIZED – KERRY SHAWN KEYS

- Folder 01) Second prize awards to Kerry Keys in World Haiku Association annual world conference held in Druskininku, 2009  
 Folder 02) Posters and Calendars  
 Folder 03) Marriage certificate of Ann James and Kerry Shawn Keys, June 2, 1972

Master's Certificate Good Handwriting Club of America presented to Helen Kirk, May 14, 1928.

#### ARTIFACT BOX 1 – KERRY SHAWN KEYS

- Item 01) Match box - Reflections Uberfahrt 1999 No. 29 of 200
- Item 02) Stack of 4 plastic plates, top plate has writing, 9.05.2011
- Item 03) Rectangular plaque - gift to Kerry, USA - "City District Government Karachi Muhammad Tariq Hassan City Naib Nazim Karachi (Pakistan)
- Item 04) Leather razor strap "Razor strap last used in Vilnius 2007, ... sharpened on this Kerry
- Item 05) Sea Palace, Exu cloth, 2013 Uzupio calendar, 4 Holiday greetings
- Item 06) Sun Symbol
- Item 07) Graduate School ribbon
- Item 08) Bottle
- Item 09) Dust Jacket - Dannebrog
- Item 10) Pink artificial flower from Tonja Langor
- Item 11) Cloth bag, souvenir from Frankfurter Book Fair, 2002
- Item 12) Roll of toilet tissue – saved just before terrorist attack Mumbai from our hotel in bum bag

#### INVENTORY UPDATE DATES:

- 03/27/02 by Laura Dettloff
- 05/02/03 by Jane Schroeder
- 05/10/04 by Jane Schroeder
- 02/19/07 by Debbie Ege
- 07/09/08 by Debbie Ege
- 07/27/09 by Debbie Ege
- 01/14/11 by Debbie Ege
- 05/15/12 by Debbie Ege
- 10/15/12 by Debbie Ege
- 11/05/12 by Debbie Ege
- 12/13/12 by Debbie Ege
- 05/31/13 by Debbie Ege
- 05/02/14 by Debbie Ege